

Zingarelle

Verdi

$\text{♩} = 105$

Flûte

Hautbois

Hautbois

Clarinette en Sib

Saxophone Alto

Trompette en Sib

Trompette en Sib

Tuba

Violon

Violoncelle

p^3

p^3

pp

pp

p

p

pp

pp

Musical score for orchestra, page 2, measures 4-7.

The score consists of ten staves, each with a different instrument:

- Fl. (Flute)
- Htbs. (Horn)
- Htbs. (Horn)
- Clar. Sib (Clarinet in B-flat)
- Sax. A. (Saxophone in A)
- Tromp. Sib (Trombone in B-flat)
- Tromp. Sib (Trombone in B-flat)
- Tba. (Double Bass)
- Vln. (Violin)
- Vlc (Cello)

The music is in common time. Measures 4 and 5 show rhythmic patterns involving eighth and sixteenth notes, with some notes grouped by vertical lines and others by diagonal strokes. Measure 6 begins with a rest followed by eighth-note patterns. Measure 7 continues the eighth-note patterns established in measure 6.

Musical score for orchestra, page 3, measures 7-10.

The score consists of ten staves:

- Fl.**: Treble clef, B-flat key signature. Measures 7-8: Rest. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords, dynamic **mf**, 3 eighth-note chords.
- Htbs.**: Treble clef, B-flat key signature. Measures 7-8: Rest. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords, dynamic **mf**, 3 eighth-note chords.
- Htbs.**: Treble clef, B-flat key signature. Measure 7: Rest. Measures 8-10: 3 eighth-note chords.
- Clar. Sib**: Treble clef, C major key signature. Measures 7-10: 3 eighth-note chords.
- Sax. A.**: Treble clef, C major key signature. Measures 7-9: 3 eighth-note chords. Measure 10: 3 eighth-note chords, dynamic **mf**.
- Tromp. Sib**: Treble clef, C major key signature. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: 3 eighth-note chords, dynamic **mf**.
- Tromp. Sib**: Treble clef, C major key signature. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: 3 eighth-note chords.
- Tba.**: Bass clef, B-flat key signature. Measures 7-10: 3 eighth-note chords.
- Vln.**: Treble clef, B-flat key signature. Measures 7-8: Rest. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords.
- Vlc**: Bass clef, B-flat key signature. Measures 7-8: Rest. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords.

10

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

12

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

15

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

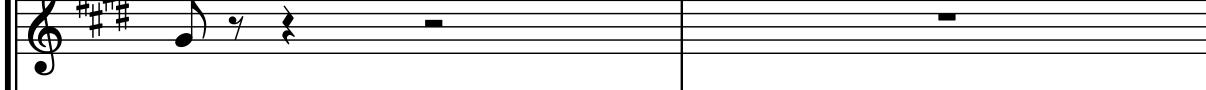
Tromp. Sib

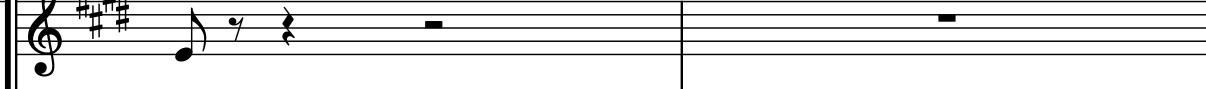
Tromp. Sib

Tba.

Vln.

Vlc

Fl. 
Htbs. 
Htbs. 
Clar. Sib. 
Sax. A. 

Tromp. Sib. 
Tromp. Sib. 
Tba. 

Vln. 
Vlc 

19

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

21

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

23

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

mf 3 3 3 *f*

mf 3 3 3 *f*

3
mf

3
mf

3
mf

3
mf

p

p

3

mf

mf

p

3

mf

3

mf

p

25

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc.

27

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

29

Fl.

Htbs.

Htbs.

Clar. Sib.

Sax. A.

Tromp. Sib.

Tromp. Sib.

Tba.

Vln.

Vlc.

32

The musical score consists of nine staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves:

- Fl. (Flute)
- Htbs. (Horn)
- Htbs. (Horn)
- Clar. Sib (Clarinet in C)
- Sax. A. (Alto Saxophone)
- Tromp. Sib (Trompette in C)
- Tromp. Sib (Trombone in C)
- Tba. (Bass Trombone)
- Vln. (Violin)
- Vlc (Cello)

Measure 32 begins with a rest followed by a dotted half note. The instrumentation and dynamics are as follows:

- Flute: Rest, then eighth-note triplets at dynamic *p*.
- Horns: Rest, then eighth-note triplets at dynamic *p*.
- Trombones: Rest, then eighth-note triplets at dynamic *p*.
- Clarinet in C: Eighth-note triplets at dynamic *pp*.
- Alto Saxophone: Eighth-note triplets at dynamic *pp*.
- Trompette in C: Eighth-note triplets at dynamic *p*.
- Trombone in C: Eighth-note triplets at dynamic *p*.
- Bass Trombone: Eighth-note triplets at dynamic *pp*.
- Violin: Eighth-note triplets at dynamic *pp*.
- Cello: Eighth-note triplets at dynamic *pp*.

35

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

38

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

mf 3

mf 3

>

>

-

>

>

>

>

>

>

>

>

40

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc.

42

Fl.

Htbs.

Htbs.

Clar. Sib.

Sax. A.

Tromp. Sib.

Tromp. Sib.

Tba.

Vln.

Vlc.

44

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

46

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

49

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

p

mf

mf

mf

mf

mf

mf

mf

51

Fl. *f*

Htbs. *f*

Htbs. *3*

Clar. Sib *p*

Sax. A. *p*

Tromp. Sib *3*

Tromp. Sib

Tba. *p*

Vln. *p*

Vlc *p*

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are Flute, Horns, Trombones, Clarinet in B-flat, Saxophone in A, Trompette in B-flat, Trompette in C, Bassoon, Violin, and Cello. The key signature is A major (no sharps or flats). The time signature is common time. Measure 51 begins with both Flute and Horns playing forte (indicated by 'f'). The Trombones play eighth-note patterns in groups of three. The Clarinet, Saxophone, and Trompette in B-flat also play eighth-note patterns. The Bassoon, Violin, and Cello play eighth-note patterns. In the second measure, the Flute and Horns are silent. The Trombones continue their eighth-note patterns in groups of three. The Trompette in C and Bassoon play eighth-note patterns. The Violin and Cello play eighth-note patterns. Measure numbers 51 are at the top left.

53

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

55

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

This musical score page contains eight staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Horn (Htbs.), Horn (Htbs.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. Sib), Trombone in B-flat (Tromp. Sib), and Bass Trombone (Tba.). The score begins with a dynamic of **f**, followed by a crescendo line above the first four staves. The bassoon (Tba.) has a dynamic of **ff** at the end of its line. The violin (Vln.) and cello (Vlc.) both have measures with a dynamic of **f** and a '3' below them, indicating a three-measure section. The cello's line ends with a dynamic of **ff**.