

Michel Nodé-Langlois

SUNAULIA



POUR
HAUTBOIS, CLARINETTE,
OU
DEUX CLARINETTES
ET
BASSON

Toulouse - 2004

SUNAULIA

Michel Nodé-Langlois

$\text{♩} = 132$

Hautbois *f*

Clarinete en si b *mp*

Basson *mf*

4

Hb *mp* *cédez* *f* *A tempo*

Cl. *mf* *mp*

Bn *f* *mf*

8

Hb
Cl.
Bn

mp *mf* *mp*

12

mf *dim.* *mp* *mf*

dim. *mf* *mp*

dim. *mf*

cédez *A tempo* *cédez peu à peu*

Hb
Cl.
Bn

17

mp *mf* *f*

mf *mp* *f*

mf *mp* *f*

$\text{♩} = 60$

Hb
Cl.
Bn

22

Cl.
Bn

27 *più mosso*

Hb
Cl.
Bn

30

Hb
Bn

33 *cédez* *A tempo*

Hb
Cl.
Bn

mp *mf* *ff* *mf* *ff*

37

Hb
Cl.
Bn

f *f*

4

42 *sostenuto* *A tempo*

Hb *f*

Cl. *mp*

Bn *mf*

45

Hb

Cl. *mp*

Bn

48 *cédez*

Hb

Cl. *mf*

Bn *cresc.*

51 *A tempo più mosso*

Cl. *f*

Bn *ff*

54

Musical score for measures 54-56. The Hb part features a melodic line with three triplet markings and a dynamic marking of *mf*. The Cl and Bn parts provide harmonic support with eighth-note patterns.

57

Musical score for measures 57-60. The Hb part includes trills (*tr*) and a dynamic marking of *f*. The Cl and Bn parts feature *cresc.* markings. The section concludes with the instruction *A tempo* and a dynamic marking of *f*.

61

Musical score for measures 61-63. The Hb part has a dynamic marking of *mf*. The Cl part has a dynamic marking of *f*. The Bn part features a sixteenth-note scale with a dynamic marking of *ff*. The section concludes with the instruction *A tempo* and a dynamic marking of *f*.

64

Musical score for measures 64-66. The Hb part has a dynamic marking of *f*. The Cl and Bn parts feature triplet markings and a dynamic marking of *f*. The section concludes with a dynamic marking of *f*.

67

Hb

Cl.

Bn

f

71

Hb

Cl.

Bn

mp

mf

f

mf

très retenu

dim.

mf

$\text{♩} = 132$

76

Hb

Cl.

Bn

mf

mp

mp

f

cédez

80 *A tempo*

Hb *mf* *f*

Cl. *mf* *mp*

Bn *mf*

82

Hb *mp*

Cl. *mf*

Bn

85 *cédez peu à peu jusqu'à la fin*

Hb *mf* *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bn *mp*

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♩ = 132

f *mp* *cédez*

7 *A tempo*

f *mp* *mp* *mf* *dim.* *cédez*

14 *A tempo* *cédez peu à peu* ♩ = 60 7

mp *mf* *mp* *mf*

27 *più mosso*

f

31 *cédez* *A tempo*

f

35

40 *sostenuto* *A tempo*

f

45

50 *cédez* *A tempo più mosso*

mf

57 *pressez* *A tempo* *en pressant* *A tempo*

cresc. *f* *cresc.* *mf*

63

68 *très retenu*

74 $\text{♩} = 132$ *cédez* *A tempo*

mp *mf* *mp* *mf*

81

85 *cédez peu à peu jusqu'à la fin*

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♩ = 132

mp *mf* *mp* *cédez*

7 *A tempo* *mf*

12 *cédez* *dim.* *A tempo* *mf* *mf* *mp* *mf* *mp* *cédez peu à peu*

19 *♩ = 60* *f*

24 *più mosso* **5**

33 *cédez* *A tempo* *mp* *mf* *ff* *f*

39 *sostenuto* *A tempo* *mp*

44

47 *cédez* *mf*

Clarinete en si b

51 *A tempo più mosso*

51 *A tempo più mosso*
f

55

58 *pressez*
cresc. *A tempo en pressant A tempo*
f *f*

63

66

70 *très retenu* *mf* *f* *♩ = 132*

75 *3* *3* *cédez* *mp*

80 *A tempo* *mf* *meno*

83 *mf*

86 *cédez peu à peu jusqu'à la fin* *mp* *mf* *mp*

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♩ = 132

6/8 time signature, *mf* dynamics.

6 *cédez* *A tempo*
f *mf*

12 *cédez* *A tempo* *cédez peu à peu*
dim. *mf*

17 $\text{♩} = 60$

23 *più mosso*

29

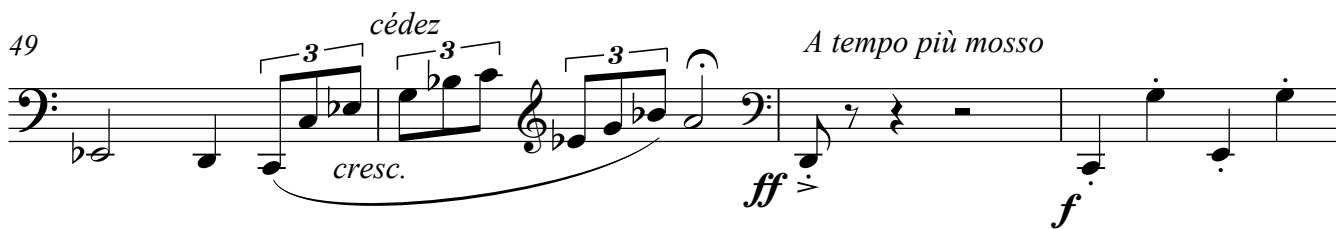
33 *cédez* *A tempo*
mf *ff* *f*

38 *sostenuto* *A tempo*
mf

44



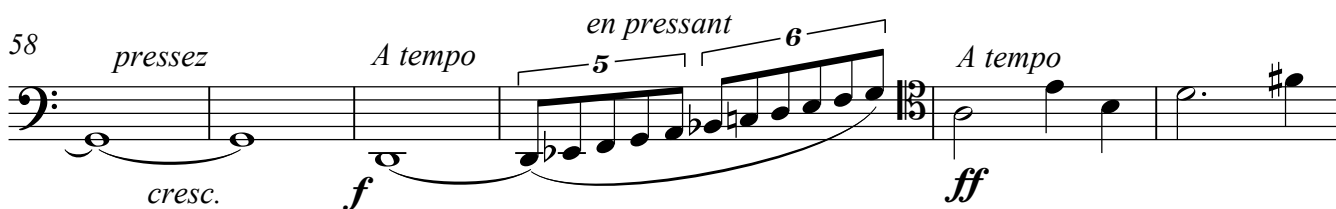
49



53



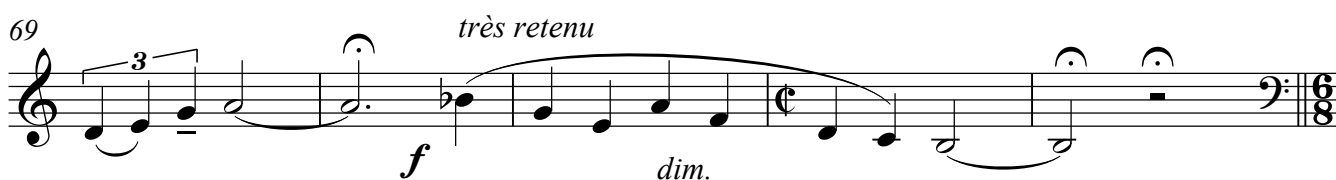
58



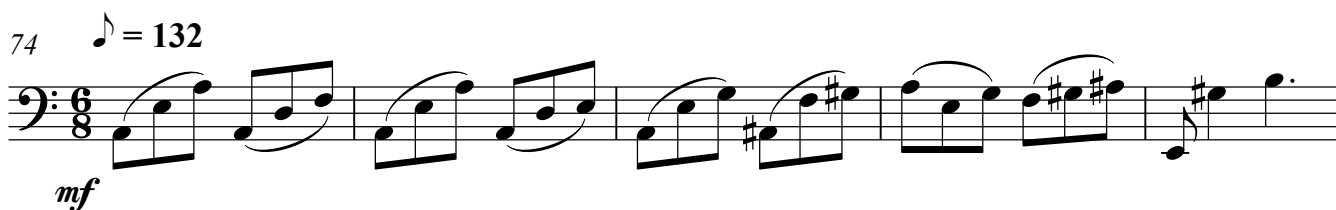
64



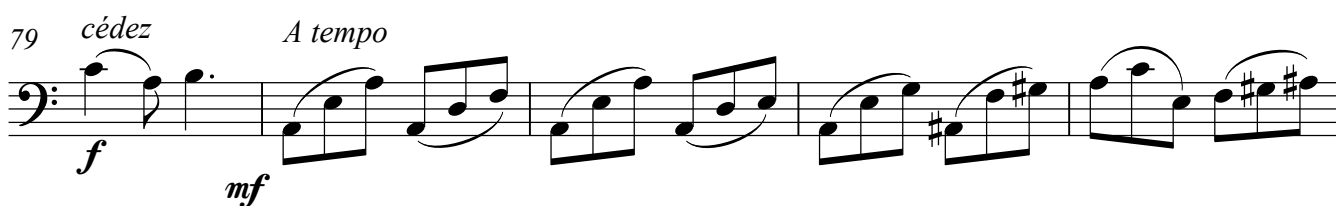
69



74



79



84



SUNAULIA

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$\text{♩} = 132$

Clarinete en si b *f*

Clarinete en si b *mp*

Basson *mf*

4

Cl. *mp* *f*

Cl. *mf* *mp*

Bn *f* *mf*

8

Cl. *mp* *mp*

Cl. *mf* 3

Bn

12

Cl. *mf* *rit.* *dim.* *A tempo* *mp* *mf*

Cl. *rit.* *dim.* *mf* *mp*

Bn *rit.* *dim.* *mf*

17

Cl. *mp* *rit.* *mf* $\text{♩} = 60$

Cl. *mf* *rit.* *mp* *f*

Bn *rit.*

22

Cl. 3

Bn

Poco più mosso

26

Cl.
Cl.
Bn

f

30

Cl.
Bn

f

33

Cl.
Cl.
Bn

rit. *f*
rit. *mf* *ff*
mp *rit.* *mf* *ff*

♩ = 60

37

Cl.
Cl.
Bn

f

42 **L'istesso tempo, poco animando**

Cl. *f*

Cl. *mp*

Bn *mf*

45

Cl.

Cl.

Bn

48 *allarg.*

Cl. *mf*

Cl. *cresc.*

Bn *cresc.*

51 **A tempo più mosso**

Cl. *f*

Bn *ff*

Bn *f*

54

Cl. *mf*

Cl.

Bn

Measures 54-56: Clarinet 1 part features three triplet markings over eighth notes. Clarinet 2 and Bassoon parts provide harmonic support with eighth and quarter notes.

57

Cl. *cresc.* *f* *tr*

Cl.

Bn *cresc.* *f*

Measures 57-60: Clarinet 1 part includes trills and a crescendo leading to a forte dynamic. Clarinet 2 and Bassoon parts continue with rhythmic patterns, also featuring a crescendo and forte dynamic.

61

string. **A tempo più mosso**

Cl. *mf* *f*

Cl. *string.*

Bn *string.* *f* *ff*

Measures 61-63: The tempo changes to "A tempo più mosso". Clarinet 1 and Bassoon parts feature a sixteenth-note scale in the bassoon. Clarinet 2 and Bassoon parts are marked with forte and fortissimo dynamics.

64

Cl.

Cl.

Bn

Measures 64-66: Clarinet 1 part has a triplet marking. Clarinet 2 and Bassoon parts continue with rhythmic patterns, with the Bassoon part featuring a triplet marking.

67

Cl.
Cl.
Bn

f

71

molto rit. **A tempo primo**

Cl.
Cl.
Bn

mp
f
mf

75

Cl.
Cl.
Bn

mf
mp

79

Cl.
Cl.
Bn

mp
mf
f
mf
mp

82

Cl.
Cl.
Bn

mp
mf

85

Cl.
Cl.
Bn

mf *mp* *mf* *mp*
mp *mf* *mp*
mp *allarg.*

allarg.

Paris 1975
Combloux 1980
Toulouse 2004

SUNAULIA

Pour Pierre Csillag et ses amis

Michel Nodé-Langlois

$\text{♩} = 132$

f *mp*

7 *f* *mp* *mp* *mf*

13 *rit.* *dim.* *A tempo* *mp* *mf* *mp* *mf* *rit.* G.P.

$\text{♩} = 60$

20 *f* *Poco più mosso*

30

33 *rit.* $\text{♩} = 60$ *f*

38

43 **L'istesso tempo, poco animando**

f

48 *allarg.*

mf

55

cresc. f

60 *string.* **A tempo più mosso**

mf f

66

f

72 *molto rit.* **A tempo primo**

G.P. *mp mf*

79

mp mf f

84 *allarg.*

mp mf mp mf mp

SUNAULIA

Pour Pierre Csillag et ses amis

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♩ = 132

mp *mf* *mp*

7 *mf*

12 *rit.* *mf* *mp* *mf* *mp* *rit.*

19 *dim.* ♩ = 60 *f*

24 *f* 5

33 *rit.* ♩ = 60 *mp* *mf* *ff* *f*

39 *mp*

44

47 *allarg.* *mf*

51 **A tempo più mosso** *f*



Clarinete en la

55

Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 55-57 contain eighth-note patterns with slurs and ties. Measure 58 is a whole rest.

58

cresc.

string.

f

Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-61 contain eighth-note patterns with slurs and ties. Measure 62 is a whole rest. Dynamics include "cresc.", "string.", and "f".

62

f

Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-64 contain eighth-note patterns with slurs and ties. Measure 65 is a whole rest. Dynamic is "f".

65

Musical staff 65: Treble clef, key signature of two flats, 4/4 time. Measures 65-67 contain eighth-note patterns with slurs and ties. Measure 68 is a whole rest.

68

molto rit.

mf

Musical staff 68: Treble clef, key signature of two flats, 4/4 time. Measures 68-71 contain eighth-note patterns with slurs and ties. Measure 72 is a whole rest. Dynamics include "molto rit." and "mf".

73

f

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-75 contain eighth-note patterns with slurs and ties. Measure 76 is a whole rest. Dynamic is "f".

78

mp

mf

mp

Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-81 contain eighth-note patterns with slurs and ties. Measure 82 is a whole rest. Dynamics include "mp", "mf", and "mp".

82

mf

Musical staff 82: Treble clef, key signature of two flats, 4/4 time. Measures 82-84 contain eighth-note patterns with slurs and ties. Measure 85 is a whole rest. Dynamic is "mf".

85

mp

mf

mp

allarg.

Musical staff 85: Treble clef, key signature of two flats, 4/4 time. Measures 85-87 contain eighth-note patterns with slurs and ties. Measure 88 is a whole rest. Dynamics include "mp", "mf", "mp", and "allarg.".