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Suite festive

*pour
quintette
de
cuivres*



Toulouse – 2004

À Philippe Maillard

Feria

Michel Nodé-Langlois

♩ = 116

Cor en Fa

Trompette I en Ut

Trompette II en Ut

Trombone

Tuba

Musical score for measures 1-6. The score is in 2/4 time. The instruments are Cor en Fa, Trompette I en Ut, Trompette II en Ut, Trombone, and Tuba. The Cor en Fa part starts with a rest in measure 1, then plays a half note G4 in measure 2, a half note F4 in measure 3, a half note E4 in measure 4, a half note D4 in measure 5, and a half note C4 in measure 6. The Trompette I en Ut part starts with a rest in measure 1, then plays a half note G4 in measure 2, a half note F4 in measure 3, a half note E4 in measure 4, a half note D4 in measure 5, and a half note C4 in measure 6. The Trompette II en Ut part starts with a rest in measure 1, then plays a half note G4 in measure 2, a half note F4 in measure 3, a half note E4 in measure 4, a half note D4 in measure 5, and a half note C4 in measure 6. The Trombone part starts with a rest in measure 1, then plays a half note G4 in measure 2, a half note F4 in measure 3, a half note E4 in measure 4, a half note D4 in measure 5, and a half note C4 in measure 6. The Tuba part starts with a rest in measure 1, then plays a half note G4 in measure 2, a half note F4 in measure 3, a half note E4 in measure 4, a half note D4 in measure 5, and a half note C4 in measure 6. Dynamics: *mf* for Cor en Fa and Trompette II en Ut, *f* for Trompette I en Ut.

Cor

Tpt I

Tpt II

Tbn

Tba

Musical score for measures 7-12. The instruments are Cor, Tpt I, Tpt II, Tbn, and Tba. The Cor part starts with a rest in measure 7, then plays a half note G4 in measure 8, a half note F4 in measure 9, a half note E4 in measure 10, a half note D4 in measure 11, and a half note C4 in measure 12. The Tpt I part starts with a rest in measure 7, then plays a half note G4 in measure 8, a half note F4 in measure 9, a half note E4 in measure 10, a half note D4 in measure 11, and a half note C4 in measure 12. The Tpt II part starts with a rest in measure 7, then plays a half note G4 in measure 8, a half note F4 in measure 9, a half note E4 in measure 10, a half note D4 in measure 11, and a half note C4 in measure 12. The Tbn part starts with a rest in measure 7, then plays a half note G4 in measure 8, a half note F4 in measure 9, a half note E4 in measure 10, a half note D4 in measure 11, and a half note C4 in measure 12. The Tba part starts with a rest in measure 7, then plays a half note G4 in measure 8, a half note F4 in measure 9, a half note E4 in measure 10, a half note D4 in measure 11, and a half note C4 in measure 12.

Cor

Tpt I

Tpt II

Tbn

Tba

Musical score for measures 13-18. The instruments are Cor, Tpt I, Tpt II, Tbn, and Tba. The Cor part starts with a rest in measure 13, then plays a half note G4 in measure 14, a half note F4 in measure 15, a half note E4 in measure 16, a half note D4 in measure 17, and a half note C4 in measure 18. The Tpt I part starts with a rest in measure 13, then plays a half note G4 in measure 14, a half note F4 in measure 15, a half note E4 in measure 16, a half note D4 in measure 17, and a half note C4 in measure 18. The Tpt II part starts with a rest in measure 13, then plays a half note G4 in measure 14, a half note F4 in measure 15, a half note E4 in measure 16, a half note D4 in measure 17, and a half note C4 in measure 18. The Tbn part starts with a rest in measure 13, then plays a half note G4 in measure 14, a half note F4 in measure 15, a half note E4 in measure 16, a half note D4 in measure 17, and a half note C4 in measure 18. The Tba part starts with a rest in measure 13, then plays a half note G4 in measure 14, a half note F4 in measure 15, a half note E4 in measure 16, a half note D4 in measure 17, and a half note C4 in measure 18. Dynamics: *mp cresc.* for Cor, Tpt I, Tpt II, Tbn, and Tba.

19

Cor *mf* *mp cresc.* *allarg.* *f* *f*

Tpt I *mf cresc.* *f* *f allarg.* *f*

Tpt II *mf* *mp cresc.* *allarg.* *f*

Tbn *mf* *mp cresc.* *allarg.* *f*

Tba *mf* *mp cresc.* *allarg.* *f*

Detailed description: This system contains measures 19 through 25. The Cor part starts with a half note G4, followed by quarter notes A4, B4, and C5. Tpt I has a half rest, then quarter notes G4, A4, and B4. Tpt II has quarter notes G4, A4, B4, and C5. Tbn and Tba have a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from *mf* to *f*. Performance markings include *cresc.*, *allarg.*, and *f*.

26 *A tempo*

Cor *mf*

Tpt I *mf*

Tpt II *f*

Tbn *mf*

Tba *mf*

Detailed description: This system contains measures 26 through 31. All parts are marked *A tempo*. Cor and Tpt I have a half rest, then quarter notes G4, A4, and B4. Tpt II has eighth notes G4, A4, B4, C5, B4, A4, G4. Tbn and Tba have a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from *mf* to *f*.

32

Cor

Tpt I *f*

Tpt II *mf*

Tbn

Tba

Detailed description: This system contains measures 32 through 37. Cor has a half rest, then quarter notes G4, A4, and B4. Tpt I has eighth notes G4, A4, B4, C5, B4, A4, G4. Tpt II has quarter notes G4, A4, B4, and C5. Tbn and Tba have a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from *f* to *mf*.

38 *poco rit.* *Poco meno mosso*

Cor

Tpt I *poco rit.* *Poco meno mosso*

Tpt II *poco rit.* *Poco meno mosso*

Tbn *poco rit.* *Poco meno mosso* **f**

Tba *poco rit.* *Poco meno mosso* **mf**

mf

Detailed description: This system contains measures 38 through 43. The Cor part has a melodic line with a fermata at the end of measure 43. The Tpt I and II parts play a rhythmic eighth-note pattern. The Tbn part has a bass line with a fermata at the end of measure 43. The Tba part has a bass line with a fermata at the end of measure 43. Dynamics include *poco rit.*, *Poco meno mosso*, and **f** for the Tbn part.

44

Cor **mp**

Tpt I **mp**

Tpt II **mp**

Tbn **f**

Tba **f** **mf**

Detailed description: This system contains measures 44 through 48. The Cor, Tpt I, and Tpt II parts have melodic lines with a fermata at the end of measure 48. The Tbn part has a rhythmic eighth-note pattern. The Tba part has a bass line with a fermata at the end of measure 48. Dynamics include **mp** for the woodwinds and **f** for the brass.

49

Cor **f** **mf** **mp cresc.**

Tpt I **f** **mp cresc.**

Tpt II **f** **mp cresc.**

Tbn **mf** **mp cresc.**

Tba **f** **mf** **mp cresc.**

Detailed description: This system contains measures 49 through 53. The Cor, Tpt I, and Tpt II parts have melodic lines with a fermata at the end of measure 53. The Tbn part has a rhythmic eighth-note pattern. The Tba part has a bass line with a fermata at the end of measure 53. Dynamics include **f**, **mf**, and **mp cresc.**

55

Cor *mf* *f* *mp cresc.*

Tpt I *f*

Tpt II *f* *mp cresc.*

Tbn *mf* *f* *mp cresc.*

Tba *mf* *f* *mp cresc.*

Detailed description: This system contains measures 55 through 60. The Cor plays a melodic line starting with *mf*, reaching *f* by measure 57, and *mp cresc.* by measure 60. Tpt I and Tpt II play a rhythmic pattern of eighth notes, with Tpt I starting at *f* and Tpt II at *f* in measure 57, both reaching *mp cresc.* by measure 60. Tbn and Tba play a similar rhythmic pattern, with Tbn starting at *mf* and Tba at *mf* in measure 55, both reaching *f* by measure 57 and *mp cresc.* by measure 60.

61

Cor *mf* *mp cresc.* *allarg.* *f*

Tpt I *mf cresc.* *f* *allarg.* *f*

Tpt II *mf* *mp cresc.* *allarg.* *f*

Tbn *mf* *mp cresc.* *allarg.* *f*

Tba *mf* *mp cresc.* *allarg.* *f*

Detailed description: This system contains measures 61 through 67. The Cor plays a melodic line starting with *mf*, reaching *mp cresc.* by measure 63, *allarg.* by measure 65, and *f* by measure 67. Tpt I and Tpt II play a rhythmic pattern of eighth notes, with Tpt I starting at *mf cresc.* and Tpt II at *mf* in measure 61, both reaching *f* by measure 63 and *allarg.* by measure 65. Tbn and Tba play a similar rhythmic pattern, with Tbn starting at *mf* and Tba at *mf* in measure 61, both reaching *mp cresc.* by measure 63 and *allarg.* by measure 65.

68

Cor *A tempo primo* *mf*

Tpt I *A tempo primo* *mf*

Tpt II *A tempo primo* *f*

Tbn *A tempo primo* *mf*

Tba *A tempo primo* *mf*

Detailed description: This system contains measures 68 through 73. The Cor plays a melodic line starting with *A tempo primo* and *mf* in measure 68. Tpt I and Tpt II play a rhythmic pattern of eighth notes, with Tpt I starting at *A tempo primo* and *mf* in measure 68, and Tpt II at *A tempo primo* and *f* in measure 68. Tbn and Tba play a similar rhythmic pattern, with Tbn starting at *A tempo primo* and *mf* in measure 68, and Tba at *A tempo primo* and *mf* in measure 68.

74

Cor
Tpt I
Tpt II
Tbn
Tba

80

♩ = 108

Cor
Tpt I
Tpt II
Tbn
Tba

mp
mf
mettez la sourdine
mp
mp

86

Cor
Tpt I
Tpt II
Tbn
Tba

mf

90

Cor
Tpt I
Tpt II
Tbn
Tba

mf *dim.* *p*

mp *mp*

mf

Detailed description: This system covers measures 90 to 94. The Cor plays a melodic line starting at measure 92 with dynamics *mf*, *dim.*, and *p*. Tpt I has a melodic line in measures 90-92. Tpt II and Tbn play rhythmic accompaniment with dynamics *mp*. Tba plays a bass line with dynamics *mp* and *mf*.

95

allarg. molto *A tempo*

Cor
Tpt I
Tpt II
Tbn
Tba

mf *mf* *mf*

mp *f* *mf*

allarg. molto *allarg. molto* *allarg. molto* *allarg. molto*

A tempo *A tempo* *A tempo* *A tempo*

Detailed description: This system covers measures 95 to 99. It features tempo changes from *allarg. molto* to *A tempo*. The Cor has a melodic line with dynamics *mf*. Tpt I and Tpt II have melodic lines with dynamics *mp* and *mf*. Tbn and Tba have bass lines with dynamics *f* and *mf*.

100

Cor
Tpt I
Tpt II
Tbn
Tba

mp *mf* *mf* *mf*

mp *mf* *mf*

string.

Detailed description: This system covers measures 100 to 104. The Cor has a melodic line with dynamics *mp* and *mf*. Tpt I and Tpt II have melodic lines with dynamics *mp* and *mf*. Tbn and Tba have bass lines with dynamics *mf*. A *string.* section is indicated in measure 103.

104 *A tempo primo*

Cor *mp* *cresc. e accel. molto* *f* *A tempo primo*

Tpt I *cresc. e accel. molto* *f* *A tempo primo*

Tpt II *ôtez la sourdine* *(accel. molto)* *A tempo primo*

Tbn *cresc. e accel. molto* *f* *A tempo primo*

Tba *mp* *cresc. e accel. molto* *f* *A tempo primo*

108

Cor *mf*

Tpt I *f*

Tpt II *mf*

Tbn *mf*

Tba *mf*

114

Cor *mf*

Tpt I *mf*

Tpt II *mf*

Tbn *mf*

Tba *mf*

120

Cor
Tpt I
Tpt II
Tbn
Tba

mp cresc.
mp cresc.
mp cresc.
mp cresc.

Detailed description: This system of music covers measures 120 to 125. It features five staves: Cor (Cornet), Tpt I (Trumpet I), Tpt II (Trumpet II), Tbn (Tuba), and Tba (Tuba). The music is in 2/4 time. Measures 120-122 show rhythmic patterns with eighth and quarter notes. Measure 123 has a key signature change to one sharp (F#). Measures 124-125 continue the rhythmic patterns. Dynamics include *mp cresc.* for the Cor, Tpt II, Tbn, and Tba parts.

126

Cor
Tpt I
Tpt II
Tbn
Tba

mf
mf cresc.
mf
mf
mf

mp cresc.
f
mp cresc.
mp cresc.

allarg.
allarg.
allarg.
allarg.

f
f
f
f

Detailed description: This system of music covers measures 126 to 132. It features five staves: Cor, Tpt I, Tpt II, Tbn, and Tba. The music is in 2/4 time. Measures 126-128 show rhythmic patterns with eighth and quarter notes. Measure 129 has a key signature change to one flat (Bb). Measures 130-132 continue the rhythmic patterns. Dynamics include *mf* for Cor, Tpt I, Tpt II, and Tbn; *mp cresc.* for Tbn and Tba; and *f* for Tpt I, Tpt II, Tbn, and Tba. *allarg.* markings are present above the Tpt I, Tpt II, Tbn, and Tba staves in measures 129-132.

133

Cor
Tpt I
Tpt II
Tbn
Tba

A tempo primo
A tempo primo
A tempo primo
A tempo primo
A tempo primo

mf
mf
f
mf
mf

Detailed description: This system of music covers measures 133 to 138. It features five staves: Cor, Tpt I, Tpt II, Tbn, and Tba. The music is in 2/4 time. Measures 133-135 show rhythmic patterns with eighth and quarter notes. Measure 136 has a key signature change to one flat (Bb). Measures 137-138 continue the rhythmic patterns. Dynamics include *mf* for Cor, Tpt I, Tbn, and Tba; *f* for Tpt II. *A tempo primo* markings are present above the Cor, Tpt I, Tpt II, Tbn, and Tba staves in measures 133-138.

139

Cor

Tpt I

Tpt II

Tbn

Tba

ff

6

144

Cor

Tpt I

Tpt II

Tbn

Tba

f

ff

fff

cresc.

allarg. molto al fine

ff

fff

fff

fff

6

allarg. molto al fine

allarg. molto al fine

In memoriam

♩ = 72

150

Cor
Tpt I
Tpt II
Tbn
Tba

mf

This system contains five staves for Cor, Tpt I, Tpt II, Tbn, and Tba. The music is in common time (C) and begins at measure 150. The Cor, Tpt I, and Tpt II parts feature melodic lines with slurs and accents. The Tbn and Tba parts provide harmonic support with sustained notes and slurs. The dynamic marking *mf* is present at the start of the system.

155

Cor
Tpt I
Tpt II
Tbn
Tba

mp
fp
fp
mp
mp
p

This system contains five staves for Cor, Tpt I, Tpt II, Tbn, and Tba. The music continues from measure 155. A double bar line is present at the end of measure 158. The Cor part has a dynamic marking of *mp*. The Tpt I and Tpt II parts have dynamic markings of *fp*. The Tbn and Tba parts have dynamic markings of *mp*. The Tba part has a dynamic marking of *p* at the end of the system.

160 *allarg.*

Cor *mf* *mp* *mf* *mp* *allarg.*

Tpt I *fp* *fp* *mf* *mp* *mf* *mp* *allarg.*

Tpt II *mf* *mp* *mf* *mp* *allarg.*

Tbn *mp* *mp* *allarg.*

Tba *mf* *mp* *mf* *mp* *allarg.*

Detailed description: This system contains five staves for Cor, Tpt I, Tpt II, Tbn, and Tba. Measure 160 starts with a *fp* dynamic. Measures 161-164 show dynamics of *mf* and *mp* with hairpins. Measure 165 is marked *allarg.* and features a long note in the Cor part.

165 *A tempo*

Cor *ff* *mp*

Tpt I *ff* *mfp* *mfp* *mfp*

Tpt II *ff* *mp*

Tbn *ff* *mp*

Tba *ff* *p*

Detailed description: This system contains five staves for Cor, Tpt I, Tpt II, Tbn, and Tba. Measure 165 is marked *A tempo*. Measures 166-168 show dynamics of *ff*, *mfp*, and *mp*. Measure 169 is marked *p*.

169 *allarg. al fine*

Cor *mf* *mp* *mf* *mp* *p*

Tpt I *mfp* *mf* *mp* *mf* *mp* *allarg. al fine* *p*

Tpt II *mf* *mp* *mf* *mp* *allarg. al fine* *p*

Tbn *mf* *mp* *mp* *allarg. al fine* *p*

Tba *mf* *mp* *mf* *mp* *allarg. al fine* *p*

Detailed description: This system contains five staves for Cor, Tpt I, Tpt II, Tbn, and Tba. Measure 169 is marked *allarg. al fine*. Measures 170-172 show dynamics of *mf*, *mp*, and *p*. The system ends with a double bar line and a 2/4 time signature.

Fin d'entracte

174 $\text{♩} = 100$

allarg. en pressant

Cor *f* *mf* *f*

Tpt I *f* *mf* *f*

Tpt II *f* *mf* *f*

Tbn *f* *mf* *f*

Tba *f* *mf* *f*

182

allarg. molto

Cor *mf* *f* *mf* cresc. allarg. molto

Tpt I *mf* *f* *mf* cresc. allarg. molto

Tpt II *mf* *f* *mf* cresc. allarg. molto

Tbn *ff* *f* *mf* cresc. allarg. molto

Tba *f* *mf* cresc.

189

Cor *ff* *A tempo primo* *allarg.* *mf* *en pressant*

Tpt I *ff* *A tempo primo* *allarg.* *f* *en pressant* 3

Tpt II *ff* *A tempo primo* *allarg.* *f* *en pressant*

Tbn *ff* *A tempo primo* *allarg.* *f* *en pressant*

Tba *ff* *A tempo primo* *f allarg.* *mf* *en pressant*

197

Cor *f* *mf* *f*

Tpt I *f* *mf* *f*

Tpt II *f* *mf* *f*

Tbn *f* *mf* *f*

Tba

203

Cor *allarg. molto* *mf cresc.* *ff* *allarg.*

Tpt I *allarg. molto* *mf cresc.* *ff* *allarg.*

Tpt II *allarg. molto* *mf cresc.* *ff* *allarg.*

Tbn *allarg. molto* *f* *allarg.*

Tba *allarg. molto* *f* *allarg.*

$\text{♩} = 100$

211

Cor *f* *mf*

Tpt I *f* *p* *f* *mf*

Tpt II *mf* *f* *mf*

Tbn *mf* *f* *mf*

Tba *mf* *f*

218

Cor *f* *mf cresc.* *ff*

Tpt I *f* *mf cresc.* *ff*

Tpt II *f* *mf cresc.* *ff*

Tbn *f* *mf cresc.* *ff*

Tba *mf cresc.* *ff*

Nocturne

224 $\text{♩} = 72$
sourdines ad lib., au choix des instrumentistes

Cor *mf*

Tpt I *mp*

Tpt II

Tbn *mp*

Tba *mp*

228 *poco sostenuto* *A tempo*

Cor *mp*

Tpt I *mf*

Tpt II

Tbn

Tba

232 *poco sostenuto*

Cor *mf* *mp cresc.* *poco sostenuto*

Tpt I *mf* *mp cresc.* *poco sostenuto*

Tpt II *mf* *mp cresc.* *poco sostenuto*

Tbn *mf* *mp cresc.* *poco sostenuto*

Tba *mf* *mp cresc.* *poco sostenuto*

236 $\text{♩} = 76$

Cor *fff* *mp*

Tpt I *f* *mp*

Tpt II *f* *mp*

Tbn *f* *mp*

Tba *ff* *mp*

240 $\text{♩} = 40$ *allarg.*

Cor *mf* *f* *ff*

Tpt I *p* *mf* *ff*

Tpt II *p* *mf* *ff*

Tbn *mf* *p* *mp* *mf* *ff*

Tba *mp* *mf* *ff*

246 *A tempo, en pressant les premiers temps*

Cor *mp*
A tempo, en pressant les premiers temps *mf*

Tpt I *mf*
A tempo, en pressant les premiers temps

Tpt II *mf*
A tempo, en pressant les premiers temps

Tbn *mp*
A tempo, en pressant les premiers temps

Tba *mp*
A tempo, en pressant les premiers temps

251 *allarg.* *molto rit.* $\text{♩} = 50$

Cor *mp*

Tpt I *mf* *allarg.* *p* *molto rit.*

Tpt II *mp* *allarg.* *mp* *molto rit.*

Tbn *mp* *allarg.* *mf* *molto rit.*

Tba *mp* *allarg.* *mf* *molto rit.*

257 *A tempo primo*

Cor *mf*

Tpt I *mp* *A tempo primo*

Tpt II *mp* *A tempo primo*

Tbn *mp* *A tempo primo*

Tba *mp* *A tempo primo*

261 *poco sostenuto* *A tempo*

Cor *mp*

Tpt I *poco sostenuto* *A tempo* *mf*

Tpt II *poco sostenuto* *A tempo*

Tbn *poco sostenuto* *A tempo*

Tba *poco sostenuto* *A tempo*

265 *allarg. molto al fine*

Cor *cresc.*

Tpt I *mp* *allarg. molto al fine* *cresc.*

Tpt II *mf* *allarg. molto al fine* *cresc.*

Tbn *mp* *allarg. molto al fine* *cresc.*

Tba *mp* *allarg. molto al fine* *cresc.*

268

Cor *mp* *p*

Tpt I *p*

Tpt II *mp* *p*

Tbn *mp* *p*

Tba *mp* *p*

Chasse

♩ = 76

273

Cor *mp* *lointain* *f*

Tpt I

Tpt II

Tbn *mp* *lointain* *f*

Tba *mp* *lointain* *f*

Detailed description: This block contains the musical score for measures 273 through 283. It features five staves: Cor (Cornet), Tpt I (Trumpet I), Tpt II (Trumpet II), Tbn (Tuba), and Tba (Tuba). The music is in 3/4 time with a tempo of quarter note = 76. The key signature has one flat. The Cor part starts with a dynamic of *mp* and *lointain* (distant), then changes to *f* at measure 278. The Tbn and Tba parts also start with *mp* and *lointain*, then change to *f* at measure 278. The Tpt I and Tpt II parts are mostly silent, with some notes appearing in later measures.

284

Cor *mf*

Tpt I *f*

Tpt II *mf* *f*

Tbn *mf*

Tba *mf*

Detailed description: This block contains the musical score for measures 284 through 293. It features the same five staves as the previous block. The Cor part starts with a dynamic of *mf*. The Tpt I part starts with a dynamic of *f*. The Tpt II part starts with a dynamic of *mf* and changes to *f* at measure 288. The Tbn and Tba parts start with a dynamic of *mf*. The music continues with various rhythmic patterns and dynamics.

294

Cor
Tpt I
Tpt II
Tbn
Tba

f *mf* *f*

Detailed description: This system of music covers measures 294 to 303. It features five staves: Cor (Corns), Tpt I (Trumpets I), Tpt II (Trumpets II), Tbn (Tubas), and Tba (Tubas). The Cor part begins with a rest in measure 294, followed by a melodic line starting in measure 295 with a forte (*f*) dynamic. The Tbn part also starts with a rest in measure 294 and then plays a rhythmic accompaniment starting in measure 295 with a forte (*f*) dynamic. The Tba part follows a similar pattern, starting with a rest in measure 294 and then playing with a forte (*f*) dynamic. The Tpt I and Tpt II parts have rests throughout the system. In measure 303, the Cor part has a mezzo-forte (*mf*) dynamic marking.

304

Cor
Tpt I
Tpt II
Tbn
Tba

f *mf* *mf* *mf*

Detailed description: This system of music covers measures 304 to 313. The Cor part starts in measure 304 with a forte (*f*) dynamic and continues with a melodic line. The Tpt I part also starts in measure 304 with a forte (*f*) dynamic and plays a rhythmic accompaniment. The Tpt II part starts in measure 304 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Tbn part starts in measure 304 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Tba part starts in measure 304 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. In measure 313, the Cor part has a mezzo-forte (*mf*) dynamic marking.

314

Cor
Tpt I
Tpt II
Tbn
Tba

mf *mf*

Detailed description: This system of music covers measures 314 to 323. The Cor part starts in measure 314 with a mezzo-forte (*mf*) dynamic and continues with a melodic line. The Tpt I part starts in measure 314 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Tpt II part starts in measure 314 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Tbn part starts in measure 314 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. The Tba part starts in measure 314 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment. In measure 323, the Cor part has a mezzo-forte (*mf*) dynamic marking.

324 *A tempo*

Cor *f* *A tempo*

Tpt I *A tempo*

Tpt II *A tempo* *f* *mf*

Tbn *f* *A tempo* *f* *mf*

Tba *f* *A tempo* *f* *mf*

334

Cor *mf* *f* *mf*

Tpt I *f* *mf*

Tpt II *mf*

Tbn *mf*

Tba *mf*

344

Cor *mf*

Tpt I *mf*

Tpt II *mf*

Tbn *mf*

Tba *mf*

354

Cor *f* *A tempo*

Tpt I *A tempo*

Tpt II *A tempo* *f*

Tbn *A tempo* *f*

Tba *A tempo* *f*

364

Cor *mf* *f*

Tpt I *f*

Tpt II *mf*

Tbn *mf*

Tba *mf*

374 *allarg.* $\text{♩} = 116$

Cor *allarg.*

Tpt I *allarg.*

Tpt II *allarg.*

Tbn *allarg.* *f*

Tba *allarg.*

383

Cor

Tpt I

Tpt II

Tbn

Tba

f

mf

f

mf

Detailed description: This system covers measures 383 to 391. The Cor part is mostly silent. Tpt I and Tpt II enter in measure 387 with a melodic line, marked *f* and *mf* respectively. Tbn and Tba play a rhythmic accompaniment. Tbn starts with a *mf* dynamic, and Tba starts with a *f* dynamic. The system concludes with a *f* dynamic for Tbn and a *mf* dynamic for Tba.

392

Cor

Tpt I

Tpt II

Tbn

Tba

f

Detailed description: This system covers measures 392 to 398. Cor enters in measure 394 with a melodic line marked *f*. Tpt I and Tpt II play a rhythmic accompaniment. Tbn and Tba play a rhythmic accompaniment. The system concludes with a *f* dynamic for Cor.

399

Cor

Tpt I

Tpt II

Tbn

Tba

mf

cresc.

f

cresc.

cresc.

Detailed description: This system covers measures 399 to 406. Cor plays a melodic line starting in measure 399, marked *cresc.*. Tpt I and Tpt II play a rhythmic accompaniment. Tbn and Tba play a rhythmic accompaniment. Tbn starts with a *mf* dynamic and *cresc.* in measure 400. Tba starts with a *cresc.* dynamic in measure 400. The system concludes with a *f* dynamic for Tbn and a *cresc.* dynamic for Tba.

407

Cor

Tpt I

Tpt II

Tbn

Tba

415

Cor

Tpt I

Tpt II

Tbn

Tba

423

Cor

Tpt I

Tpt II

Tbn

Tba

allarg. molto

mf *cresc.* *f* *allarg. molto*

mf *cresc.* *f* *allarg. molto*

mf *allarg. molto*

430 *A tempo primo*

Cor *f* *mf*

Tpt I *A tempo primo* *f*

Tpt II *A tempo primo* *mf* *f*

Tbn *A tempo primo* *mf* *f*

Tba *A tempo primo* *f* *mf*

440

Cor

Tpt I

Tpt II

Tbn

Tba

450

Cor *f*

Tpt I *mf*

Tpt II *mf*

Tbn

Tba *f*

460 *A tempo*

Cor
Tpt I
Tpt II
Tbn
Tba

f
f
mf

Detailed description: This system contains measures 460 through 466. The Cor and Tbn parts have melodic lines, while Tpt I and Tpt II are mostly silent. Dynamics include *f* for Tbn and Tba, and *mf* for the Tbn part in measure 466. The tempo is marked *A tempo*.

467

Cor
Tpt I
Tpt II
Tbn
Tba

mf
f
f
f

Detailed description: This system contains measures 467 through 473. The Cor part begins with a melodic line in measure 467. Dynamics include *mf* for Cor and *f* for Tpt I, Tpt II, and Tbn. The tempo remains *A tempo*.

474 *allarg. molto al fine*

Cor
Tpt I
Tpt II
Tbn
Tba

cresc.
ff
ff
ff
cresc.
ff

Detailed description: This system contains measures 474 through 479. The tempo is marked *allarg. molto al fine*. Dynamics include *cresc.* for Cor, Tpt I, Tpt II, and Tbn, and *ff* for Tbn and Tba. The system concludes with a double bar line.