

Salve Regina

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♩ = 72

Soprano
Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di -

Alto
Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di -

Ténor
Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di -

Basse
Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di -

The first system of the musical score is for the vocalists and piano. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 2/4 time and feature the lyrics 'Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di -'. The piano accompaniment is in 2/4 time with a key signature of one sharp (F#) and includes chords and melodic lines in both hands.

9
ae ! Vi - ta, dul - ce do, et spes nos - tra sal - ve !

ae ! Vi - ta, dul - ce - do, et spes nos - tra sal - ve !

ae ! Vi - ta, dul - ce - do, et spes nos - tra, sal - ve !

ae ! Vi - ta, dul - ce - do, et spes nos - tra, sal - ve !

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest followed by the lyrics 'ae ! Vi - ta, dul - ce do, et spes nos - tra sal - ve !'. The vocal staves (Soprano, Alto, Tenor, Bass) are in 2/4 time. The piano accompaniment is in 2/4 time with a key signature of one sharp (F#) and includes chords and melodic lines in both hands.

Ad te cla - ma - mus, ex - su - les fi - li He - vae.

Ad te cla - ma - mus, ex - su - les fi - li He - vae.

Ad te cla - ma - mus, ex - su - les fi - li He - vae.

Ad te cla - ma - mus, ex - su - les fi - li He - vae.

Ad te cla - ma - mus, ex - su - les fi - li He - vae.

Ad te sus - pi - ra - mus, ge - men - tes et flen - tes, in hac la -

Ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac

Ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac

Ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la -

Ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la -

cry - ma - rum val - le. Ei - a er - go, ad - vo - ca - ta
 la - cry - ma - rum val - le. Ei - a er - go, ad - vo - ca - ta -
 la - cry - ma - rum val - le. Ei - a er - go, ad - vo - ca - ta
 cry - ma - rum val - le. Ei - a er - go, ad - vo - ca - ta

nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad
 nos - tra, il - los mi - se - ri - cor - des o - cu - los
 nos - tra. il - los tu - os o - cu - los con - ver -
 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos

44

nos con - ver - te! Et Je - sum, be - ne - dic - tum fruc - tum ven - tris

con - ver - te! Et Je - sum, fruc - tum ven - tris

te! Et Je - sum, be - ne - dic - tum

con - ver - te! Et Je - sum fruc - tum ven - tris

50

tu - i, no - bis post hoc ex - si - li - um os - ten - de!

tu - i no - bis os - ten - de!

fruc - tum ven - tris tu - i os - ten - de!

tu - i no - bis os - ten - de!

Musical score for measures 58-63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "O cle - mens, o". The piano part includes a 3/4 time signature change at measure 63.

Musical score for measures 64-69. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pi - a, o dul - -", "pi - a, o dul", "pi - a,", "pi - a,". The piano part includes a 3/4 time signature change at measure 69.

Musical score for voice and piano, measures 68-72. The score includes vocal lines for two voices and a piano accompaniment. The lyrics are "cis Vir - go Ma - ri - a!".

Measure 68: *cis* *Vir* - *go* *Ma* - *ri* - *a!*

Measure 69: *cis* *Vir* - *go* *Ma* - *ri* - *a!*

Measure 70: *Vir* - *go* *Ma* - *ri* - *a!*

Measure 71: *Vir* - *go* *Ma* - *ri* - *a!*

Measure 72: *Vir* - *go* *Ma* - *ri* - *a!*