

Salve Regina

♩ = 80

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Clarinette 1 en si b

Clarinette 2 en si b

Clarinette 3 en si b

Clarinette basse en si b

Sal - ve Re - gi - na, Ma - ter mi - se - ri -

7

mf

cor - di - ae! Vi - ta, dul - ce do, et spes nos

15

tra sal - ve ! Ad te cla - ma - mus, ex - su - les fi - li

22

cresc.

He - vae. Ad te sus - pi - ra - mus, ge - mentes et flen - tes,

29

dim.

f

— in hac la - cry ma rum — val - le. Eï - a er - go,

36

mf poco meno mosso

ad - vo ca - ta nos - tra, il - los tu - os mi - se - ri -

41 *dim.* *rit.* *p* *mf* **A tempo primo**

cordes o-cu-los ad nos con-ver-te! Et Je-sum, be-ne-

48

dic tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-

53

um os-ten-de! O-cle-mens,

allarg. al fine

61

o pi - a, o dul -

This system contains measures 61 through 66. It features a vocal line with lyrics 'o pi - a, o dul -' and three piano accompaniment staves. The music is in a key with three flats and a 3/4 time signature. The vocal line has a long note on 'o' in measure 61, followed by 'pi - a,' in measure 62, and 'o dul -' in measure 63. The piano accompaniment consists of chords and moving lines in the right and left hands.

67

dim.

cis Vir - go Ma - ri - a !

This system contains measures 67 through 72. It features a vocal line with lyrics 'cis Vir - go Ma - ri - a !' and three piano accompaniment staves. The music is in the same key and time signature as the previous system. The vocal line has a long note on 'cis' in measure 67, followed by 'Vir - go' in measure 68, 'Ma - ri - a !' in measure 69, and a final note in measure 70. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.