

Sonate n° 1

Gioacchino Rossini
Arrangement :
Michel Nodé-Langlois

$\text{♩} = 120$

The musical score consists of four staves, each representing a different clarinet part. The first staff is labeled "Clarinette en Sib 1", the second "Clarinette en Sib 2", the third "Clarinette en Sib 3", and the fourth "Clarinette Basse en Sib". The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 120$. The dynamics and articulations are indicated as follows:

- Clarinet 1: Dynamics include **f**, **p**, and **mf**.
- Clarinet 2: Dynamics include **mf**.
- Clarinet 3: Dynamics include **mf**.
- Clarinet 4: Dynamics include **mf**.

3

This section of the score continues the musical piece. The dynamics and articulations are as follows:

- Clarinet 1: Dynamics include **mp**, **f**, and **mf**.
- Clarinet 2: Dynamics include **mp**, **mf**, and **mf**.
- Clarinet 3: Dynamics include **mp**, **mf**, and **mf**.
- Clarinet 4: Dynamics include **mf**.

2

7

mp

mp

f

mp

mp

10

mf

mp

mp

f

mf

mf

mp

mp

14

mf

mf

mp

mp

mf

mf

mp

p

18

mp
p
pp

23

mf
sf
p
sf
p
sf
p
sf
p

27

pp
pp En dehors
mf

31

mp

35

p

mf

f

mp

39

ff

43

mp

p

mf

47

mf

p

50

mp

pp

mf

3

6

53

53

p

pp

pp

pp

55

p

mp

p

p

57

p

mf

mf

mf

59

3 3 3

f

p

p

mf

61

mf

f

3

mf

mf

64

mf

f

ff

f

f

66

mp (3) mf

mp p

mp

mp

68

pp

mp (3)

pp

pp

70

mp (3) 3 p

p mp (3) 3

p

mp (3) 3 mp (3) mf

72

Musical score for piano, page 9, measures 72-73. The score consists of four staves. Measure 72 starts with a quarter note followed by a sixteenth-note pattern. Measure 73 begins with a sixteenth-note pattern, followed by eighth notes, then a sixteenth-note pattern, and finally eighth notes.

74

Musical score for piano, page 9, measures 74-75. The score consists of four staves. Measure 74 starts with a sixteenth-note pattern, followed by eighth notes, then a sixteenth-note pattern, and finally eighth notes. Measure 75 begins with a sixteenth-note pattern, followed by eighth notes, then a sixteenth-note pattern, and finally eighth notes.

76

Musical score for piano, page 9, measures 76-77. The score consists of four staves. Measure 76 starts with a sixteenth-note pattern, followed by eighth notes, then a sixteenth-note pattern, and finally eighth notes. Measure 77 begins with a sixteenth-note pattern, followed by eighth notes, then a sixteenth-note pattern, and finally eighth notes.

78

tr

ff *mp*

f *mp*

f *mp*

f *f*

allarg.

81

p

p

p

p *mp*