

Offertoire

I

Michel Nodé-Langlois

$\text{♩} = 60$

S.  $\text{Pè - re de tou - te bé - né - dic - tion, c'est Toi qui}$

A.  $\text{Pè - re de tou - te bé - né - dic - tion, c'est Toi qui}$

T.  $\text{Pè - re de tou - te bé - né - dic - tion, c'est Toi qui}$

B.  $\text{Pè - re de tou - te bé - né - dic - tion, c'est Toi qui créés}$

$\text{♩} = 60$

Orgue 

Detailed description: This is a musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ. The title is 'Offertoire I' by Michel Nodé-Langlois. The tempo is marked as quarter note = 60. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the vocal parts, each with a staff and lyrics. The second system contains the organ part, with two staves. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: 'Père de toute bénédiction, c'est Toi qui' for the vocalists, and 'Père de toute bénédiction, c'est Toi qui créés' for the bass. The organ part has a final flourish at the end of the piece.

5

crées les fruits de no - tre tra - vail, et

crées les fruits de no - tre tra - vail, et

crées les fruits de no - tre tra - vail, et

les fruits de no - tre tra - vail, et

8

allarg.

nous, nous T'of - frons les dons de Ton a - mour.

nous_ T'of - frons_ les dons de Ton_ a - mour.

nous, nous T'of - frons_ les_ dons_ de_ Ton a - mour.

nous T'of - frons les dons de_ Ton_ a - mour.

allarg.