

Ô prends mon âme

Musique : traditionnel juif
Harmonisation : MNL

$\text{♩} = 72$

S. A.

1. Ô prends mon â - me, prends - la, Sei - gneur, et que ta
Que tout mon ê - tre vi - bre pour Toi ! Sois seul mon
2. Du mal per - fi - de, ô gar - de - moi ! Sois mon seul
Quand la nuit voi - le tout à mes yeux, sois mon é -
3. Voi - ci l'au - ro - re d'un jour nou - veau : le ciel se
Jé - sus s'ap - prê - te, pour - quoi gé - mir ? Le - vons nos

T. B.

Orgue

6

S.

flam - me brû - le en mon coeur !
maî - tre, ô di - vin Roi !
gui - de, chef de ma foi ! Sour - ce de vie, de paix, d'a -
toi - le, bril - le des cieux !
do - re de feux plus beaux.
tê - tes : Il va ve - nir.

B.

Org.

12

S.

B.

Org.

mour, vers toi je crie, la nuit, le jour. Gui - de mon

Detailed description: This system contains measures 12 through 17. The vocal line consists of two parts: Soprano (S.) and Bass (B.). The Soprano part begins with a whole rest in measure 12, followed by a half note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, a quarter note C5 in measure 16, and a quarter note D5 in measure 17. The Bass part begins with a whole rest in measure 12, followed by a half note G3 in measure 13, a quarter note A3 in measure 14, a quarter note B3 in measure 15, a quarter note C4 in measure 16, and a quarter note D4 in measure 17. The organ accompaniment features a steady bass line and chords in the right hand. The lyrics are: "mour, vers toi je crie, la nuit, le jour. Gui - de mon".

18

S.

B.

Org.

â - me, sois mon sou - tien! Rem - plis ma vie, Toi, mon seul bien!

Toi, mon seul bien!

Detailed description: This system contains measures 18 through 23. The vocal line consists of two parts: Soprano (S.) and Bass (B.). The Soprano part begins with a whole rest in measure 18, followed by a half note G4 in measure 19, a quarter note A4 in measure 20, a quarter note B4 in measure 21, a quarter note C5 in measure 22, and a quarter note D5 in measure 23. The Bass part begins with a whole rest in measure 18, followed by a half note G3 in measure 19, a quarter note A3 in measure 20, a quarter note B3 in measure 21, a quarter note C4 in measure 22, and a quarter note D4 in measure 23. The organ accompaniment features a steady bass line and chords in the right hand. The lyrics are: "â - me, sois mon sou - tien! Rem - plis ma vie, Toi, mon seul bien!". The phrase "Toi, mon seul bien!" is repeated in the bass line in measure 22.