

# Adagio KV 411

W. A. Mozart  
Arrangement :  
Michel Nodé-Langlois

$\text{♩} = 54$

*f p f p f p f p p*

10 *p f p p*

15 *f p* 2 *p*

22 *f p f p f p f p*

27 *f*

34 *p f p f p*

41 Musical staff 41-49. Treble clef, 2/4 time. Starts with a quarter rest, followed by eighth notes. Dynamics: *f*, *p*, *f*. Includes a flat sign (b) and a fermata over a half note.

50 Musical staff 50-57. Treble clef, 2/4 time. Starts with eighth notes, followed by sixteenth notes. Dynamics: *p*, *f*, *p*.

58 Musical staff 58-66. Treble clef, 2/4 time. Starts with eighth notes, followed by sixteenth notes. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *p*, *p*.

67 Musical staff 67-71. Treble clef, 2/4 time. Starts with eighth notes, followed by sixteenth notes. Dynamics: *f*, *p*, *p*.

72 Musical staff 72-78. Treble clef, 2/4 time. Starts with eighth notes, followed by sixteenth notes. Dynamics: *f*, *p*, *f*, *p*. Includes a fermata and a second ending bracket labeled '2'.

79 Musical staff 79-85. Treble clef, 2/4 time. Starts with eighth notes, followed by sixteenth notes. Dynamics: *f*, *p*, *f*, *p*. Includes a second ending bracket labeled '2'.

86 Musical staff 86-91. Treble clef, 2/4 time. Starts with eighth notes, followed by sixteenth notes. Dynamics: *f*.

92 Musical staff 92-100. Treble clef, 2/4 time. Starts with eighth notes, followed by sixteenth notes. Dynamics: *p*, *f*, *p*, *f*, *p*.

101 Musical staff 101-108. Treble clef, 2/4 time. Starts with eighth notes, followed by sixteenth notes. Dynamics: *rall.*