

# Libiamo

Verdi

*J. = 69*

The musical score consists of nine staves, each representing a different instrument. The instruments listed from top to bottom are: Flûte, Hautbois 1, Hautbois 2, Clarinette en Sib, Saxophone Alto, Trompette en Sib, Trompette en Sib, Tuba, Violon, and Violoncelle. The score is set in common time (indicated by '3'). The key signature varies by instrument: Flûte, Hautbois 1, Hautbois 2, Clarinette en Sib, and Violon are in B-flat major (two flats); Saxophone Alto, Trompette en Sib, Trompette en Sib, Tuba, and Violoncelle are in G major (no sharps or flats). Dynamics and performance instructions are included in the score, such as 'mf' (mezzo-forte) for Hautbois 1 and Hautbois 2, 'p' (piano) for Clarinette en Sib and Violon, and '3' indicating triplets. The tempo is marked as *J. = 69*.

Musical score page 2 featuring six systems of music for various instruments. The instruments and their parts are:

- Fl.**: Flute part, treble clef, key signature of B-flat major (two flats). Dynamics: *f*, *mf*.
- Htbs.**: Horn part, treble clef, key signature of B-flat major (two flats). Dynamics: *f*, *mf*, *p*, *mf*.
- Htbs.**: Horn part, treble clef, key signature of B-flat major (two flats).
- Clar. Sib.**: Clarinet in B-flat part, treble clef, key signature of B-flat major (two flats). Dynamics: *mf*, *p*, *p*.
- Sax. A.**: Alto Saxophone part, treble clef, key signature of G major (one sharp).
- Tromp. Sib.**: Trompette in B-flat part, treble clef, key signature of B-flat major (two flats).
- Tromp. Sib.**: Trombone part, treble clef, key signature of B-flat major (two flats).
- Tba.**: Bassoon part, bass clef, key signature of B-flat major (two flats).
- Vln.**: Violin part, treble clef, key signature of B-flat major (two flats).
- Vlc**: Cello part, bass clef, key signature of B-flat major (two flats).

The score consists of six systems of music, each starting with a measure number 1. The instruments play different patterns of notes and rests across the systems, with dynamics like *f*, *mf*, *p*, and *mf* indicated by slurs and rests.

Musical score page 3, staff 14.

Fl. (Flute) plays eighth-note patterns. Dynamics: *f*, *f*.

Htbs. (Horns) play eighth-note patterns. Dynamics: *f*, *mf* > *p*.

Htbs. (Horns) play eighth-note patterns.

Clar. Sib. (Clarinet in B-flat) plays eighth-note patterns. Dynamics: *mf* > *p*.

Sax. A. (Saxophone A) rests throughout.

Tromp. Sib. (Trombone in B-flat) rests throughout.

Tromp. Sib. (Trombone in B-flat) rests throughout.

Tba. (Bassoon) plays eighth-note patterns.

Vln. (Violin) plays eighth-note patterns.

Vlc (Cello) plays eighth-note patterns.

21

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

*p*

*mf*

*3*

*f*

*pp*

*3*

*p*

Musical score page 5, staff 29.

The score consists of eight staves:

- Fl.**: Treble clef, key signature of B-flat major (two flats). Playing eighth-note patterns with slurs. Dynamics: *mf*.
- Htbs.**: Treble clef, key signature of B-flat major. Playing eighth-note patterns with slurs. Dynamics: *mf*.
- Htbs.**: Treble clef, key signature of B-flat major. Playing eighth-note patterns.
- Clar. Sib**: Treble clef, key signature of B-flat major. Playing eighth-note patterns.
- Sax. A.**: Treble clef, key signature of A major (one sharp). Playing eighth-note patterns. Dynamics: *mf*.
- Tromp. Sib**: Treble clef, key signature of B-flat major. Playing eighth-note patterns. Dynamics: *mf*.
- Tromp. Sib**: Treble clef, key signature of B-flat major. Playing eighth-note patterns.
- Tba.**: Bass clef, key signature of B-flat major. Playing eighth-note patterns. Dynamics: *p*.
- Vln.**: Treble clef, key signature of B-flat major. Playing eighth-note patterns.
- Vlc**: Bass clef, key signature of B-flat major. Playing eighth-note patterns. Dynamics: *p*.





51

Fl.

Htbs.

Htbs.

Clar. Sib.

Sax. A.

Tromp. Sib.

Tromp. Sib.

Tba.

Vln.

Vlc.

*mf*

*p*

*mf*

*p*

59

A musical score page showing eight staves of music for various instruments. The instruments are: Flute (Fl.), Horn (Htbs.), Horn (Htbs.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Trombone in B-flat (Tromp. Sib), Trombone in B-flat (Tromp. Sib), Bass Trombone (Tba.), Violin (Vln.), and Cello (Vlc.). The score is in common time and includes dynamic markings such as *p*, *mf*, *f*, and *p*. Measure 59 begins with a rest for most instruments. The Flute and Horn play eighth-note patterns starting at *mf*. The Alto Saxophone plays eighth-note patterns starting at *p* and transitioning to *mf* with a crescendo line. The Trombones play eighth-note patterns starting at *mf* and transitioning to *f* with a crescendo line. The Bass Trombone plays eighth-note patterns starting at *f* and transitioning to *p*. The Violin and Cello play eighth-note patterns starting at *f* and transitioning to *p*.

66

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

p f

f

f

72

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

81

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

Musical score for orchestra, page 12, measure 81. The score includes parts for Flute, Trombones, Trombones, Clarinet in Sib, Saxophone A, Trompette in Sib, Trompette in Sib, Bassoon, Violin, and Cello. The instrumentation is as follows:

- Flute:** Playing eighth-note patterns, dynamic *mf*.
- Trombones:** Playing eighth-note patterns, dynamic *mf*.
- Trombones:** Playing eighth-note patterns, dynamic *p*.
- Clarinet in Sib:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns with dynamic *f*.
- Saxophone A:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns with dynamic *f*.
- Trompette in Sib:** Playing eighth-note patterns, dynamic *mf*, followed by sixteenth-note patterns with dynamic *f*.
- Trompette in Sib:** Playing eighth-note chords, dynamic *p*.
- Bassoon:** Playing eighth-note patterns, dynamic *f* followed by *p*.
- Violin:** Playing eighth-note patterns, dynamic *p*.
- Cello:** Playing eighth-note patterns, dynamic *f* followed by *p*. The *pizz.* (pizzicato) technique is indicated.

89

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

Musical score page 13. The score consists of ten staves. From top to bottom: Flute (Fl.), Horns (Htbs.), Trombones (Htbs.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Trombones in B-flat (Tromp. Sib), Bass Trombone (Tba.), Violin (Vln.), and Cello (Vlc). Measure 89 starts with Flute and Horns playing eighth-note patterns. Trombones enter with eighth-note patterns. Clarinet and Alto Saxophone play eighth-note patterns with dynamics *mf* and *f*. Trombones play eighth-note chords. Bass Trombone plays eighth-note patterns. Violin and Cello play eighth-note patterns. Measures 90-91 show continuous eighth-note patterns for all instruments.

97

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

p

mf

mf

arco

104

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tromp. Sib

Tba.

Vln.

Vlc

Musical score page 16, measure 112. The score consists of eight staves:

- Fl.**: Treble clef, key signature of B-flat major. Playing eighth-note sustained notes at ff dynamic.
- Htbs.**: Treble clef, key signature of B-flat major. Playing eighth-note sustained notes at ff dynamic.
- Htbs.**: Treble clef, key signature of B-flat major. Playing eighth-note sustained notes at ff dynamic.
- Clar. Sib.**: Treble clef, key signature of B-flat major. Playing eighth-note sustained notes at ff dynamic.
- Sax. A.**: Treble clef, key signature of A major. Playing eighth-note sustained notes at ff dynamic.
- Tromp. Sib.**: Treble clef, key signature of B-flat major. Playing eighth-note sustained notes at ff dynamic.
- Tromp. Sib.**: Treble clef, key signature of B-flat major. Playing eighth-note sustained notes at ff dynamic.
- Tba.**: Bass clef, key signature of B-flat major. Playing eighth-note sustained notes at ff dynamic.
- Vln.**: Treble clef, key signature of B-flat major. Playing sixteenth-note patterns in eighth-note groups at ff dynamic.
- Vlc**: Bass clef, key signature of B-flat major. Playing eighth-note sustained notes at ff dynamic.