

Kiosque

Version de chambre
pour trio à cordes et piano

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Modéré (♩ = 72)

Violon

Alto

Violoncelle

Piano

7

The musical score is written for a string trio (Violin, Viola, Cello) and piano. It is in 3/8 time and marked "Modéré (♩ = 72)". The score is divided into two systems. The first system (measures 1-6) shows the Violin, Viola, and Cello parts, and the Piano part. The Violin and Viola parts start with a rest, then enter with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The Cello part enters in measure 2 with a forte (f) dynamic, playing a similar rhythmic pattern. The Piano part enters in measure 1 with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The second system (measures 7-12) continues the Violin, Viola, and Cello parts, and the Piano part. The Violin and Viola parts continue with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The Cello part continues with a forte (f) dynamic, playing a similar rhythmic pattern. The Piano part continues with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The score includes performance instructions such as "pizz." (pizzicato) and "arco" (arco) for the Violin, Viola, and Cello parts. The dynamics range from forte (f) to mezzo-forte (mf).

13

poco rit. A tempo

arco pizz. arco

mf mf ff

rfz arco pizz. arco

pizz. pizz. arco

poco rit. A tempo

mf

21

f arco f

f

f

29

29

pizz. arco

f *mf*

pizz. arco

f *mf*

pizz.

f

f *mf*

36

36

pizz. arco

f *mf*

pizz.

f *mf*

arco

f

f *mf*

42 **poco rit.** **Meno mosso (♩. = 63)**

arco
rfz arco
mf pizz.
mf

poco rit. **Meno mosso (♩. = 63)**

50 **poco string.**

più
più
arco

poco string.

60 **molto rit.** **A tempo**
arco

mf *mf* *ff* *mf*

molto rit. **A tempo**

68 **string.**

più *ff* *ff*

più *ff*

più *ff*

string.

76 **A tempo primo**

pizz. *mf* arco *ff* arco *ff* pizz. *ff* arco

A tempo primo

p *fff* *fff*

85 **poco rall.** **A tempo** pizz. *f* pizz. *f* pizz. *f*

poco rall. **A tempo**

mf *f* *f* *f*

92

arco
mf
arco
mf
arco

98

f
mf

105

ff

ff

arco

ff

ff

ff

112

string.

ff

string.

fff

fff

117 **Meno mosso**

mf

f

Meno mosso

mf

123

mf

130

allarg. molto rall. rit. A tempo

mf *p sub.* *f*

p sub.

allarg. molto rall. rit. A tempo avec emphase

137

poco accel.

p sub. *f* *p sub.* *f*

poco accel.

145 **A tempo primo** *pizz.* **arco** **poco rall.**
ff *meno*
ff *pizz.* *arco*
ff *pizz.* *meno* *mf*

153 *pizz.* **A tempo**
ff
pizz. *ff*
ff

A tempo

161

Musical score for measures 161-167. The top system shows three empty staves. The bottom system shows a piano accompaniment with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand, with some chords marked with 'v.'.

168

allarg. molto *arco* **rit.** **A tempo**

Musical score for measures 168-174. The top system shows three staves with dynamics *mf*, *ff*, and *f*, and markings *arco* and *rit.*. The bottom system shows a piano accompaniment with treble and bass clefs, including a melodic line in the right hand and a bass line in the left hand with chords marked with *f*.

175

Musical score for measures 175-179. The score is written for three staves in the first system (Treble, Alto, Bass) and two staves in the second system (Treble, Bass). The key signature has two flats (B-flat and E-flat). The music features melodic lines with slurs and rests, and a piano accompaniment with chords and rhythmic patterns.

180

Poco meno rit. A tempo

p

Poco meno rit. A tempo

f *ff*

Musical score for measures 180-184. The score is written for three staves in the first system (Treble, Alto, Bass) and two staves in the second system (Treble, Bass). The key signature has two flats (B-flat and E-flat). The music features melodic lines with slurs and rests, and a piano accompaniment with chords and rhythmic patterns. Performance markings include "Poco meno", "rit.", "A tempo", "p", "f", and "ff".

Musical score for piano, measures 185-190. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system has three staves: Treble, Bass, and Bass. The second system has two staves: Treble and Bass. Dynamics include *f*, *p*, and *ff*. The piece concludes with a double bar line.

185

f *p* *ff*

f *p* *ff*

f *p* *ff*

p *ff*

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Toulouse 2006