

# Élégie et danse guerrière

(1989)

Dédicace 2023 :  
pour la paix russe-ukrainienne

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**$\text{♩} = 92$**

*poco string.*

**A tempo**

Violon

Violon

Alto

Violoncelle

8

*poco rit.*

**A tempo**

Vln.

Vln.

Alt.

Vlc

2

12

Vln. *p*

Vln. *f*  $\overbrace{\quad \quad}$   
*p*

Alt. *mf*

Vlc *p*

15

Vln. *pp*

Vln. *mp*  $\overbrace{\quad \quad}$

Alt. *pp*

Vlc *pp*

*poco rall.*  $\overbrace{\quad \quad}$

*pp*  $\overbrace{\quad \quad}$  *pp*  $\overbrace{\quad \quad}$

$\text{♩} = 96$

G. P. *ff*

$\text{♩} = 108$

Vln. *pizz.*

Vln. *f* *pizz.*

Alt. *f* *pizz.*

Vlc *f*

**J = 60**

G. P.

Vln. 23 2 4 3 8 3 4 arco

Vln. 2 4 3 8 3 4 f arco

Alt. 2 4 3 8 pizz. mp arco

Vlc 2 4 3 8 3 4 mp arco

*f*      *mp*

Vln. 28 2 4 3 8 3 4 3 mf

Vln. 2 4 3 8 3 4

Alt. 2 4 3 8 3 4

Vlc 2 4 3 8 3 4

*mf* <

Vln. 32 p 6 f

Vln. p. mf

Alt. p. mf

Vlc f mf

4

35 *rall. e dim. poco a poco*

Vln. *mp*      Vln. *mf*      Alt. *mp*      Vlc. *mp*      *p*      *mp*

*J = 132*

40 G. P.

Vln. *p*      Vln. *pp*      Alt. *p*      Vlc. *p*

Vln. *pp*      Alt. *pp*      Vlc. *pp*

Vln. *mf*      Alt. *mf*      Vlc. *mf*

45

Vln. *f*

Vln. *f*

Alt. *f*

Vlc. *f*

49

Vln.      *mf*

Vln.      *mf*

Alt.      *mf*

Vlc.      *mf*

*ff*

53 G. P.

Vln.      -

Vln.      *mf*

Alt.      -

Vlc.      -

*mf*

58

Vln.      -

Vln.      *f*

Alt.      -

Vlc.      -

*f*

Vln.      -

Vln.      *mf*

Alt.      -

Vlc.      -

*mf*

6

♩ = 126  
G. P.

62

Vln.  
Vln.  
Alt.  
Vlc

69

Vln.  
Vln.  
Alt.  
Vlc

72

Vln.  
Vln.  
Alt.  
Vlc

74

Vln. *ff*

Vln. *mf* *ff*

G. P.

Alt.

Vlc *p*

*f*

80

Vln. 6 6

Vln. *mp* *f* *p*

Alt.

Vlc *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

82

Vln. 6 6

Vln. *mp* *f* *p*

Alt. *mf*

Vlc *mf*

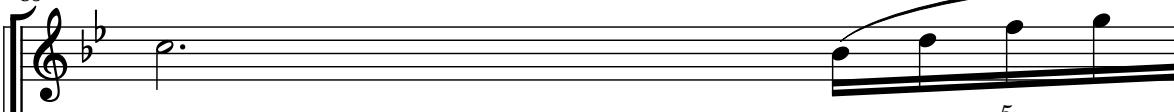
*ff* *mf* *ff*

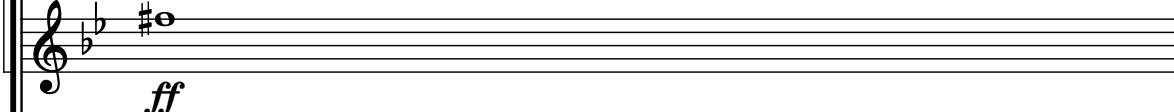
*ff* *mf*

*ff* *ff*

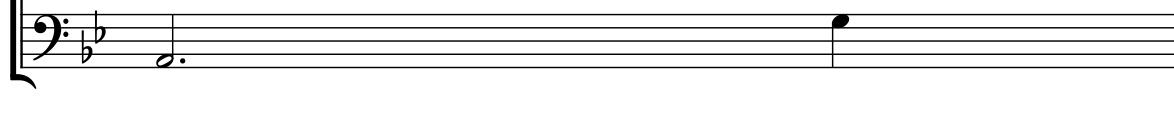
*ff*

85

Vln.  5

Vln.  5

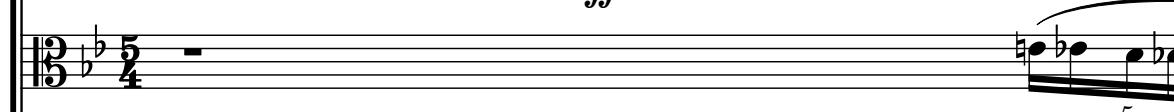
Alt.  5

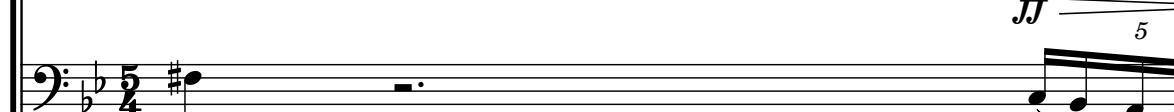
Vlc.  5

86

Vln.  5

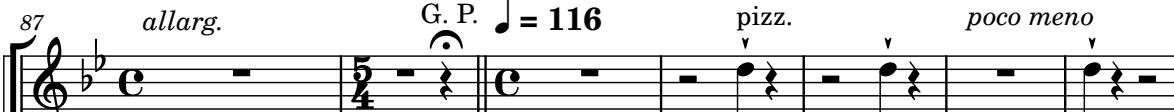
Vln.  5

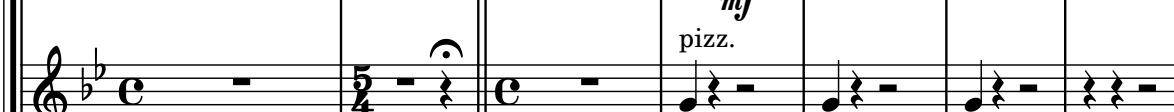
Alt.  5

Vlc.  5

87

*allarg.* G. P.  $\text{♩} = 116$

Vln.  5

Vln.  5

Alt.  5

Vlc.  5

95 G. P.  $\text{♩} = 108$

Vln.  $\text{F} \quad \text{C}$  arco  
 Vln.  $\text{F}$  arco  
 Alt.  $\text{C}$  mp arco  
 Vlc  $\text{C}$  mp arco

*mp* *f*

99

Vln.  $\text{F}$  *mf* *mp*  
 Vln.  $\text{F}$  *mf*  
 Alt.  $\text{F}$   $\sharp\text{o}$   
 Vlc  $\text{F}$  *mp*

102

Vln.  $\text{F}$  *mp* *f*  
 Vln.  $\text{F}$  *mp* *mf*  
 Alt.  $\text{F}$   $\text{F}$   $\text{F}$   
 Vlc  $\text{F}$  *f* *mp*

10

104

Vln. *f*  
pizz.

Vln.

Alt.

Vlc *p*

106

Vln.

Vln.

Alt.

Vlc *mf*

108

Vln. *f*

Vln. arco *mp*

Alt. *mf*

Vlc arco *mf*

mp

$\text{♩} = 104$   
*poco meno mosso*

11

110

Vln.      Vln.      Alt.      Vlc.

115

Vln.      Vln.      Alt.      Vlc.

120

*poco string.*

Vln.      Vln.      Alt.      Vlc.

125

Vln. arco > >  
f

Vln. - >  
ff arco >

Alt. arco  
mf

Vlc arco  
mf ff mf

128

Vln. 2/4 ff > >  
C > >

Vln. 2/4 ff > > >  
f > > >

Alt. 2/4 ff > >  
C > > >

Vlc 2/4 ff > >  
C > > >

131

Vln. > >  
f - >

Vln. - >  
f - >

Alt. - >  
f ff - >

Vlc - >  
ff - >