

# Élégie et danse guerrière

(1989)

Dédicace 2023 :  
pour la paix russo-ukrainienne

Michel Nodé-Langlois

$\text{♩} = 92$  *poco string.* A tempo

Violon  
*mf* < *f* > *mf* *f* > *mf*

Violon  
*mp* < *mf* > *mp* *mf* *mp*

Alto  
*mp* < *mf* > *mp* *mf* *mp*

Violoncelle  
*mp* < *mf* > *mp* *mf* *mp*

8 *poco rit.* A tempo

Vln.  
*mp*

Vln.  
*mf* *f* *mf*

Alt.

Vlc

12

Vln. Vln. Alt. Vlc

*f* *p* *mf* *p*

3

6/4 5/4

Detailed description: This system contains measures 12 through 15. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is B-flat major. Measure 12 starts with a 4/4 time signature. In measure 13, the time signature changes to 6/4. In measure 14, it changes to 5/4. In measure 15, it changes to 5/4 again. Dynamics include *f* (forte) in measure 12, *p* (piano) in measures 13 and 15, and *mf* (mezzo-forte) in measure 14. A triplet of eighth notes is marked in measure 13. The Violoncello part has a long note in measure 14.

15

Vln. Vln. Alt. Vlc

*pp* *mp* *pp* *pp*

*poco rall.* *mp* *p* *mp*

3

3/4 3/4

Detailed description: This system contains measures 15 through 18. The time signature is 3/4. Dynamics include *pp* (pianissimo) in measures 15, 17, and 18, and *mp* (mezzo-piano) in measures 16 and 18. A *poco rall.* (poco ritardando) marking is present above measure 17. A triplet of eighth notes is marked in measure 16. The Violoncello part has a long note in measure 17.

19

Vln. Vln. Alt. Vlc

*ff* *f* *f*

G. P. *pizz.* *pizz.* *pizz.*

7

3/4 3/4 3/4 3/4

Detailed description: This system contains measures 19 through 22. The time signature is 3/4. Dynamics include *ff* (fortissimo) in measure 19, and *f* (forte) in measures 20 and 22. A *G. P.* (Grave) marking is present above measure 19. *pizz.* (pizzicato) markings are present above measures 20, 21, and 22. A 7-measure rest is marked in measure 20. The Violoncello part has a long note in measure 20.

23

Vln. *f* arco

Vln. *mp* arco

Alt. *mp* arco

Vlc *f* pizz. *mp* arco

G. P.

28

Vln. *mf*

Vln. *mf*

Alt. *mf*

Vlc *mf*

3

32

Vln. *p*

Vln. *p*

Alt. *p*

Vlc *f*

6

*f*

*mf*

*mf*

*rall. e dim. poco a poco*

35

Vln. I  
Vln. II  
Alt.  
Vlc.

*mp* *mf* *p* *mp*

40

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

G. P.  $\text{♩} = 132$

45

Vln. I  
Vln. II  
Alt.  
Vlc.

*f* *f* *f* *f*

49

Vln. I  
Vln. II  
Alt.  
Vlc

*mf* *ff*

53 G. P.

Vln. I  
Vln. II  
Alt.  
Vlc

*mf*

58

Vln. I  
Vln. II  
Alt.  
Vlc

*f* *mf*

62 G. P.

Violin I (Vln.)  
Violin II (Vln.)  
Alto (Alt.)  
Violoncello (Vlc)

Measures 62-65: This system contains four staves. Measures 62-65 feature a rhythmic pattern of eighth notes with accents. Dynamics include *ff* (fortissimo) and *p* (piano). A section marked "G. P." (Grave) begins at measure 64, with a time signature change to 2/4.

69

Violin I (Vln.)  
Violin II (Vln.)  
Alto (Alt.)  
Violoncello (Vlc)

Measures 69-71: This system contains four staves. Measures 69-71 feature a melodic line with sixteenth-note runs. Dynamics include *f* (forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte).

72

Violin I (Vln.)  
Violin II (Vln.)  
Alto (Alt.)  
Violoncello (Vlc)

Measures 72-74: This system contains four staves. Measures 72-74 feature a melodic line with sixteenth-note runs. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

74 G. P.

Vln. I *ff*

Vln. II *mf* *ff*

Alt. *p*

Vlc *f*

80

Vln. I *mp* *f* *p*

Vln. II *mf* *f*

Alt. *mf* *f*

Vlc *mf* *f*

82

Vln. I *mp* *f* *p* *mf* *ff* *mf* *ff*

Vln. II *mf* *ff* *mf*

Alt. *mf* *ff*

Vlc *mf* *ff*

85

Vln. I  
Vln. II  
Alt.  
Vlc.

*ff*

5

86

Vln. I  
Vln. II  
Alt.  
Vlc.

*ff*

5

87

*allarg.* G. P.  $\text{♩} = 116$  *pizz.* *poco meno*

Vln. I  
Vln. II  
Alt.  
Vlc.

*mf* *pizz.* *arco* *pp*

*p* *mf* *pp*

G. P.  $\text{♩} = 108$

95

Vln. *arco* *f* *mp*

Vln. *mp arco* *mp*

Alt. *mp arco* *mp*

Vlc *mp* *f*

99

Vln. *mp* *mf* *mp*

Vln. *mf*

Alt. *p*

Vlc *mp*

102

Vln. *mp* *f*

Vln. *mp* *mf*

Alt. *f* *mp*

Vlc *f* *mp*

104

Vln. *f*  
pizz.

Alt.

Vlc *p*

Detailed description: This system covers measures 104 and 105. The first violin (Vln.) part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The second violin (Vln.) part plays a pizzicato accompaniment with a forte (*f*) dynamic. The alto (Alt.) and viola (Vlc) parts are mostly silent, with the viola having a few notes in measure 104. The key signature has two flats and the time signature is 4/4.

106

Vln.

Vln.

Alt.

Vlc *mf*  
pizz.

*mf*

Detailed description: This system covers measures 106 and 107. The first two violin staves (Vln.) are silent. The alto (Alt.) part has a melodic line with slurs and accents. The viola (Vlc) part plays a pizzicato accompaniment with a mezzo-forte (*mf*) dynamic. The overall dynamic is mezzo-forte (*mf*). The key signature has two flats and the time signature is 4/4.

108

Vln. *f*

Vln. arco *mp*

Alt. *mf*

Vlc arco *mf*

*mf* *mp*

Detailed description: This system covers measures 108 and 109. The first violin (Vln.) part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The second violin (Vln.) part plays arco with a mezzo-piano (*mp*) dynamic. The alto (Alt.) and viola (Vlc) parts play arco accompaniment with a mezzo-forte (*mf*) dynamic. The overall dynamic is mezzo-forte (*mf*) in measure 108 and mezzo-piano (*mp*) in measure 109. The key signature has two flats and the time signature is 4/4.

♩ = 104  
*poco meno mosso*

110

Vln. *f* *p*

Vln. *f* *p*

Alt. *mp*

Vlc

Detailed description: This system contains measures 110-114. The first violin part (Vln.) features a rhythmic pattern of eighth notes with accents, starting at measure 110 with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 113. The second violin part (Vln.) has a long note in measure 110, followed by a similar rhythmic pattern starting in measure 112, also moving from *f* to *p*. The alto part (Alt.) plays a steady eighth-note line, marked mezzo-piano (*mp*). The cello part (Vlc) is mostly silent, with a few notes in measure 113.

115

Vln. *mf*

Vln. *p* *mp*

Alt. *p* *mp*

Vlc *p* *mp*

Detailed description: This system contains measures 115-119. The first violin part (Vln.) continues with a melodic line, marked mezzo-forte (*mf*). The second violin part (Vln.) has a long note in measure 115, followed by a melodic line starting in measure 116, marked piano (*p*) and then mezzo-piano (*mp*). The alto part (Alt.) plays a melodic line, marked *p* and *mp*. The cello part (Vlc) has a melodic line, marked *p* and *mp*.

120

*poco string.*

♩ = 108  
*pizz.*

Vln. *f* *ff* *pizz.*

Vln. *mf* *ff* *pizz.*

Alt. *mf* *ff*

Vlc *mf* *ff* *pizz.*

Detailed description: This system contains measures 120-124. The first violin part (Vln.) has a melodic line, marked *f* and *ff*, with a pizzicato (*pizz.*) section starting in measure 123. The second violin part (Vln.) has a melodic line, marked *mf* and *ff*, with a pizzicato section starting in measure 123. The alto part (Alt.) has a melodic line, marked *mf* and *ff*. The cello part (Vlc) has a melodic line, marked *mf* and *ff*, with a pizzicato section starting in measure 123. The tempo is marked *poco string.* and the new tempo is *♩ = 108*.

125

arco

Vln. *f*

Vln. *ff* arco

Alt. *mf*

Vlc *mf*

*ff*

*f*

*mf*

128

Vln. *ff*

Vln. *ff*

Alt. *ff*

Vlc *ff*

*mf*

*f*

*mf*

*mf*

131

Vln. *f*

Vln. *mf*

Alt. *mf*

Vlc *mf*

*f*

*ff*

*f*

*ff*

*ff*