

Cantique de Moïse

Miusique : Reboud
Arrangement : MNL

♩ = 104

Flûte

Trompette en ut

Trompette en ut

Trompette en ut

Tambourin

Choeur

Organ

Violon

Violoncelle

pp cresc.

pp cresc.

Reprise seulement la première et la dernière fois.
Antienne une seule fois entre les couplets, avec
mesure de 2ème fois

Chan - tons le Sei

pizz. mf *arco* *f* *pizz.*

mf *f*

The musical score is for the piece 'Cantique de Moïse'. It is written in 2/4 time with a tempo of 104 beats per minute. The score includes parts for Flute, three Trumpets in C, Tambourin, Choir, Organ, Violin, and Cello. The key signature has one sharp (F#). The score features a central section with a repeat sign and a box containing performance instructions: 'Reprise seulement la première et la dernière fois. Antienne une seule fois entre les couplets, avec mesure de 2ème fois'. The Violin part includes dynamics like *pizz. mf*, *arco*, *f*, and *pizz.*. The Cello part includes *mf* and *f*. The Trombones have *pp cresc.* markings. The Choir part has the lyrics 'Chan - tons le Sei'.

Musical score for the first system. It features a vocal line in the top staff and piano accompaniment in the bottom three staves. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a forte (*f*) dynamic. The piano accompaniment includes a treble clef staff with a melodic line and two bass clef staves with a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present above the piano part.

Musical score for the second system. The vocal line includes the following lyrics: "gneur, car Il a fait é-cla - ter Sa gloi — re ! Il a je-té à l'eau che - val et ca-va-". The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for the third system, showing the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with some rests, while the bass staff provides a steady rhythmic accompaniment.

Musical score for the fourth system, showing the piano accompaniment. It features a treble clef staff and a bass clef staff. The bass staff includes dynamic markings: "arco" (arco), "pizz." (pizzicato), and "arco" (arco). The piano part continues with its characteristic rhythmic accompaniment.

Fin

16 **1.** **2.** **1**

1. **2.**

1. **2.**

lier ! Chan - lier lier Le Sei gneur est mar force et c'est Lui que je chan_____

1. **2.**

Red.

1. **2.**

pizz. *arco* *arco* *mf*

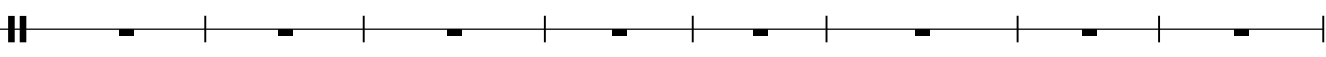
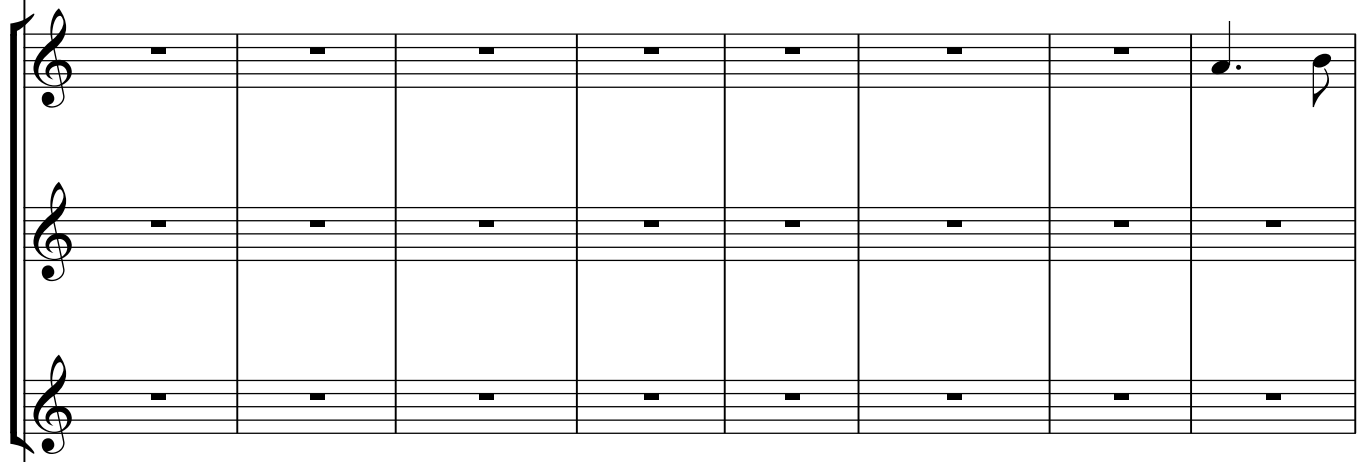
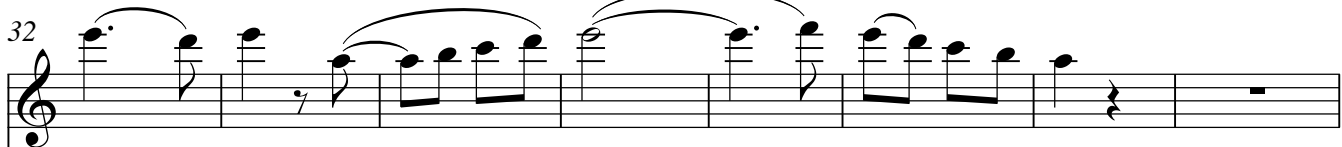
mf *mf*

2

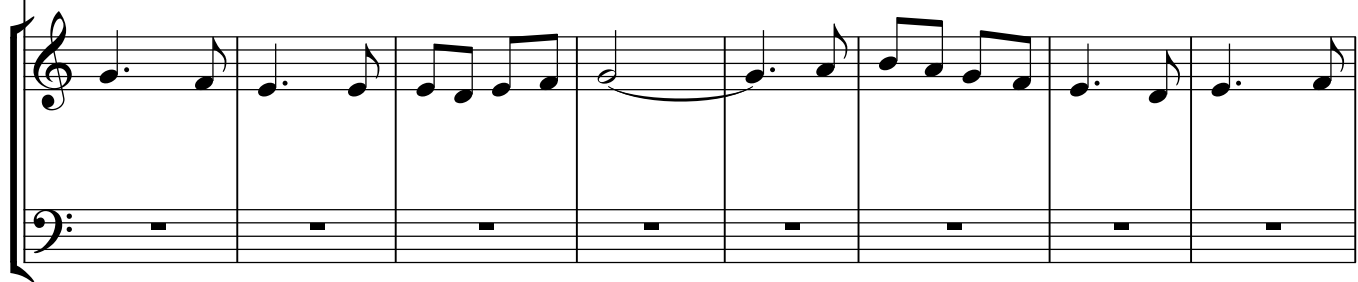
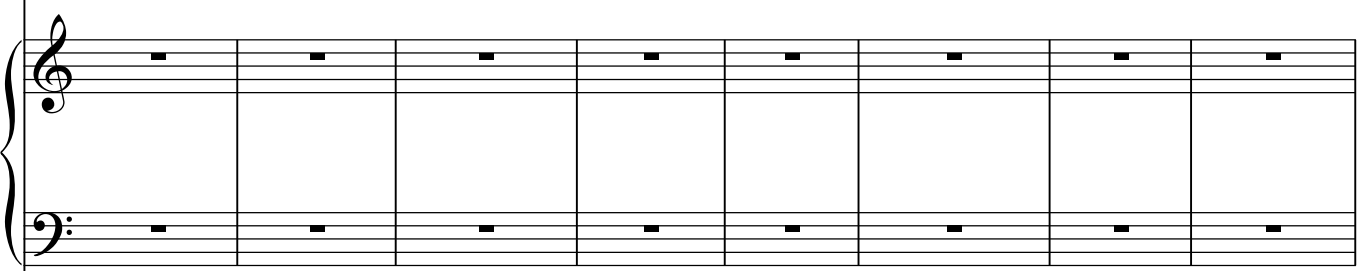

te. C'est Lui qui m'a sau vé. Chan Le Sei gneur est un vail

pizz. arco

32



lant guer rier. Yah - veh_ est Son nom. Sa main é - cra-sel'en-ne - mi. Comme u-ne



3

pierre ils sont tom - bés au fond de l'eau. Chan Qui est com-me

pizz. arco pizz.

48

Musical staff with treble clef. It begins with a dotted quarter note, followed by an eighth note, and then a series of eighth notes and beamed sixteenth notes.

Three staves with treble clefs. The top staff contains a few notes, while the middle and bottom staves are mostly empty with rests.

A single staff with a double bar line and several rests.

Musical staff with treble clef and French lyrics: "Toi par-mi lesdieux, ô Yah veh ! Tu as souf - flé de Ton ha lei - ne,"

Musical staff with bass clef, containing several rests.

Piano accompaniment with treble and bass clefs. The bass line features a scalic pattern with slurs.

Piano accompaniment with treble and bass clefs. The bass line features a rhythmic pattern with eighth notes.

56

4

et com-me le plomb, la mer les a en-glou - tis. Chan Tu nous con-duit

arco pizz. arco

