

Un bal masqué

Ouverture

G. Verdi
Arrgt MNL

♩ = 68

Allegro assai moderato

Piccolo

Flûte

Hautbois 1

Hautbois 2

Clarinette en Sib

Saxophone Alto

Trompettes en Sib

Trombone

Tuba

Violon I

Violon II

Alto

Violoncelle

pp

pp

pizz.

p

pizz.

p

6

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln.

Vln.

Alt.

Vlc

pp

pp

pp

pp

pp

pp

18

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln.

Vln.

Alt.

Vlc

mp

20

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln.

Vln.

Alt.

Vlc

mf

Detailed description: This page of a musical score covers measures 20 and 21. The score is arranged in a system with 13 staves. The top six staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), two Horns (Htbs.), Clarinet in Bb (Clar. Sib), and Saxophone in A (Sax. A.). The next three staves are for brass: Trombone in Bb (Tromp. Sib), Tuba (Tbn.), and another Tuba (Tba.). The bottom four staves are for strings: Violin (Vln.), another Violin (Vln.), Viola (Alt.), and Cello (Vlc). In measure 20, most woodwind and brass parts have a whole rest, while the string parts play a rhythmic pattern. In measure 21, the Flute part has a melodic line starting on a whole note, marked with a dynamic of *mf*. The string parts continue their rhythmic accompaniment.

poco rit.

24

This musical score page features ten staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) and Horns (Htbs.) parts are active, with the Flute playing a melodic line and the Horns providing harmonic support. The Clarinet in B-flat (Clar. Sib) and Saxophone in A (Sax. A.) play a rhythmic pattern. The Trombone in B-flat (Tbn.) and Trombone in A (Tba.) parts are also active, with dynamic markings of *mp* and *p*. The Violins (Vln.) and Viola (Vlc.) parts are active, with dynamic markings of *p* and *pp*. The Alto (Alt.) part is active, with dynamic markings of *p* and *pp*. The score is marked *poco rit.* and includes dynamic markings such as *pp*, *p*, and *mp*.

27 A tempo

Picc. *sotto voce*

Fl. *pp* *sotto voce*

Htbs. *pp*

Htbs. *pp* *sotto voce*

Clar. Sib *pp* *sotto voce*

Sax. A. *pp*

Tromp. Sib *ppp*

Tbn. *ppp*

Tba. *ppp*

Vln. *pp* *pizz.*

Vln. *p* *pizz.*

Alt. *p* *pizz.*

Vlc. *p*

armonici

2 1 2 1

2 2 2 1

2 1 2 1

30

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln. *pizz.* *arco*

Vln.

Alt.

Vlc

Detailed description: This page of a musical score covers measures 30, 31, and 32. The key signature is B-flat major (two flats). The Piccolo part is silent. The Flute and Horns (Htbs.) parts play a melodic line with a slur over measures 30-31 and a fermata over measure 32. The Clarinet in B-flat (Clar. Sib) and Saxophone in A (Sax. A.) parts play a similar melodic line. The Trombone in B-flat (Tromp. Sib) part has a rhythmic pattern of quarter notes. The Tuba (Tbn.) and Tuba (Tba.) parts are silent. The Violin I (Vln.) part starts with a pizzicato (pizz.) section in measure 30 and an arco section in measure 31. The Violin II (Vln.), Alto (Alt.), and Viola (Vlc) parts have rhythmic patterns of quarter notes.

33

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln.

Vln.

Alt.

Vlc

pp

pp

arco

> *pp*

p

pp

pp

pp

pp

espressivo

> *pp*

arco

p pizz.

arco

> *pp*

p pizz.

arco

> *pp*

p pizz.

arco

> *pp*

p

> *pp*

p

○ ○ ○
2 1 2 ○
1

36

Picc. *pp*

Fl. *espressivo*
pp

Htbs. *espressivo*
pp

Htbs.

Clar. Sib

Sax. A. *espressivo*
pp

Tromp. Sib

Tbn.

Tba.

Vln. *mf* \rightarrow *p*

Vln.

Alt.

Vlc

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is B-flat major (two flats). The Piccolo part (measures 36-38) features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Flute and Horns parts (measures 36-38) play a melodic line with a dynamic marking of *pp* and an *espressivo* marking. The Clarinet in B-flat and Trombone parts (measures 36-38) are silent. The Saxophone in A part (measures 36-38) plays a melodic line with a dynamic marking of *pp* and an *espressivo* marking. The Trumpet in B-flat part (measures 36-38) plays a rhythmic pattern of eighth notes. The Violin parts (measures 36-38) play a melodic line with a dynamic marking of *mf* that decays to *p*. The Viola part (measures 36-38) plays a rhythmic pattern of eighth notes. The Cello part (measures 36-38) plays a rhythmic pattern of eighth notes.

39

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln.

Vln.

Alt.

Vlc

mp > *p*

mf > *pp*

45

Picc. *mf* >

Fl. *mf* > *p*

Htbs. *mf* > *p*

Htbs.

Clar. Sib *mf* > *p*

Sax. A.

Tromp. Sib

Tbn. *mf* \longrightarrow *pp*

Tba. *mf* \longrightarrow *pp*

Vln. *mf* \longrightarrow *f*

Vln.

Alt.

Vcl. arco pizz. arco pizz. *mf*

48 *allarg.* A tempo

The musical score is divided into three measures. The first measure is marked *allarg.* and the second is marked *A tempo*. The instruments and their parts are as follows:

- Picc.:** Rest in all three measures.
- Fl.:** Rest in the first measure; enters in the second measure with a melodic line (half note) and continues in the third measure with a sixteenth-note pattern.
- Htbs. (top):** Rest in the first measure; enters in the second measure with a melodic line (half note) and continues in the third measure with a sixteenth-note pattern.
- Htbs. (bottom):** Rest in all three measures.
- Clar. Sib:** Rest in the first measure; enters in the second measure with a melodic line (half note) and continues in the third measure with a sixteenth-note pattern.
- Sax. A.:** Rest in all three measures.
- Tromp. Sib:** Rest in all three measures.
- Tbn.:** Rest in all three measures.
- Tba.:** Rest in all three measures.
- Vln. (top):** Continues from the previous page; enters in the second measure with a melodic line (half note) and continues in the third measure with a sixteenth-note pattern.
- Vln. (bottom):** Rest in all three measures.
- Alt.:** Rest in all three measures.
- Vlc.:** Rest in the first measure; enters in the second measure with a melodic line (half note) and continues in the third measure with a sixteenth-note pattern.

Dynamics and performance instructions:

- Fl., Htbs. (top), Clar. Sib: *p* in measure 2, *mp* in measure 3.
- Clar. Sib: *pp* in measure 2, *pp* in measure 3.
- Sax. A.: *pp* in measure 2, *pp* in measure 3.
- Vln. (top): *mp* in measure 2, *mf* in measure 3.
- Vln. (bottom): *p* in measure 1, *pp* in measure 2, *pp* in measure 3.
- Alt.: *p* in measure 1, *pp* in measure 2, *pp* in measure 3.
- Vlc.: *p* in measure 1, *mp* in measure 2, *ppizz.* in measure 3.

51

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln.

Vln.

Alt.

Vlc

p *pp*

p *pp*

p *pp*

p *pp*

pp

pp

pp

mp *p* *pp*

pp

pp

pp *mp*

pp *mp*

Detailed description: This page of a musical score, numbered 51, features a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Flute (Fl.), two Horns (Htbs.), Clarinet in B-flat (Clar. Sib), and Alto Saxophone (Sax. A.). The brass section consists of Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), and Tuba (Tba.). The strings include Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Cello (Vlc). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page is marked with a rehearsal mark '51'. The Flute and Horn I parts play a melodic line starting with a half note G4, followed by a sixteenth-note run: A4, B4, C5, D5, E5, F5, G5. The Horn II part plays a similar line but with a fermata over the final G5. The Clarinet and Saxophone parts play a rhythmic accompaniment of eighth notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo) with accents. The score is divided into three measures by vertical bar lines.

54

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln.

Vln.

Alt.

Vlc.

p

pp

mp

pp

pp

56

Picc.

Fl.

Htbs.

Htbs.

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Tba.

Vln.

Vln.

Alt.

Vlc

mf

58

Picc. *f*

Fl. *f*

Htbs. *f*

Htbs. *f*

Clar. Sib *f*

Sax. A. *f*

Tromp. Sib *f*

Tbn. *f*

Tba. *f*

Vln. *f*

Vln. *f*

Alt. *f*

Vlc *f*

60

Picc. *ff*

Fl. *ff*

Htbs. *ff*

Htbs. *ff*

Clar. Sib *ff*

Sax. A. *ff*

Tromp. Sib *ff*

Tbn. *ff*

Tba. *ff*

Vln. *ff* *mp*

Vln. *ff* *p*

Alt. *ff* *p*

Vlc. *ff* *p*

64

Picc. *p*

Fl. *p*

Htbs. *p*

Htbs.

Clar. Sib *p*

Sax. A.

Tromp. Sib *ppp*

Tbn. *ppp*

Tba. *ppp*

Vln. *p*

Vln.

Alt. pizz.

Vlc

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a system with 12 staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Horns (Htbs.), and Clarinet in B-flat (Clar. Sib). The next three staves are for brass: Trombone in B-flat (Tbn.), Trombone in C (Tba.), and Trumpet in B-flat (Tromp. Sib). The bottom five staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Alt.), and Cello (Vlc). The key signature has two sharps (F# and C#). In measure 64, the Piccolo and Flute play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The Horns, Clarinet, and Saxophone have rests. The Trombone and Trumpet play a low, sustained note (G2) with a *ppp* dynamic. The Violin I part has a rest, followed by a *p* dynamic melodic phrase starting on G4. The Violin II part has a sustained note (G4). The Viola part has a *pizz.* (pizzicato) marking and a sustained note (G3). The Cello part has a rhythmic pattern of eighth notes with rests. In measure 65, the Piccolo and Flute have rests. The Horns, Clarinet, and Saxophone play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The Trombone and Trumpet have rests. The Violin I part has a rest, followed by a *p* dynamic melodic phrase starting on G4. The Violin II part has a sustained note (G4). The Viola part has a sustained note (G3). The Cello part has a rhythmic pattern of eighth notes with rests.

66 *poco rit.*

The musical score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 68 with *ppp* dynamics.
- Fl.**: Flute, starting in measure 68 with *ppp* dynamics.
- Htbs.**: Horns, with two staves. The first staff starts in measure 66 with a half note and rests, then *ppp* in measure 68. The second staff starts in measure 68 with *ppp*.
- Clar. Sib**: Clarinet in B-flat, starting in measure 66 with a half note and rests, then *ppp* in measure 68.
- Sax. A.**: Saxophone in A, starting in measure 66 with a melodic line from *mp* to *ppp*, then *ppp* in measure 68.
- Tromp. Sib**: Trumpet in B-flat, starting in measure 68 with *ppp*.
- Tbn.**: Trombone, starting in measure 66 with a half note and rests, then *ppp* in measure 68.
- Tba.**: Tuba, starting in measure 66 with a half note and rests, then *ppp* in measure 68.
- Vln.**: Violins, with two staves. The first staff has a melodic line starting in measure 66, reaching *ppp* in measure 68. The second staff has chords, starting *pp* in measure 68.
- Alt.**: Viola, starting in measure 66 with chords, then *pp* in measure 68.
- Vlc**: Cello, starting in measure 66 with a half note and rests, then *pp* in measure 68.

Dynamic markings include *mp*, *ppp*, and *pp*. The tempo marking is *poco rit.*