

Tuba

# Un bal masqué

## Ouverture

G. Verdi  
Arrgt MNL

♩ = 68  
Allegro assai moderato

6 *pp*

13 *p* *pp* *mp* *p* *pp* *poco rit.*

26 *A tempo* 16 *pp*

47 *mf* *pp* *allarg.* *A tempo* 3 *pp*

57 *f* *ff*

61 3 *poco rit.* *ppp* *ppp* *ppp*

Detailed description: This is a musical score for the Tuba part of the Ouverture to 'Un bal masqué' by Giuseppe Verdi, arranged by MNL. The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff (measures 6-12) begins with a six-measure rest, followed by a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2. The dynamic is *pp*. The second staff (measures 13-25) starts with a melodic line on G2, moving up to B2, then down to G2, and finally up to B2. Dynamics include *p*, *pp*, *mp*, and *p* *pp*. The tempo marking *poco rit.* appears at the end of the staff. The third staff (measures 26-46) begins with a double bar line and a key signature change to two flats (B-flat major/D-flat minor). It features a six-measure rest, followed by a melodic line on G2, moving up to B2, then down to G2, and finally up to B2. The dynamic is *pp*. The tempo marking *A tempo* is present. The fourth staff (measures 47-56) starts with a melodic line on G2, moving up to B2, then down to G2, and finally up to B2. Dynamics include *mf* *pp* and *pp*. The tempo marking *allarg.* is present, followed by *A tempo*. The fifth staff (measures 57-60) features a melodic line on G2, moving up to B2, then down to G2, and finally up to B2. Dynamics include *f* and *ff*. The sixth staff (measures 61-68) begins with a three-measure rest, followed by a melodic line on G2, moving up to B2, then down to G2, and finally up to B2. Dynamics include *ppp*, *ppp*, and *ppp*. The tempo marking *poco rit.* is present.