

Saxophone Alto

# Un bal masqué

## Ouverture

G. Verdi  
Arrgt MNL

♩ = 68  
Allegro assai moderato

6 arco *pp*

14 *p* *pp* *mf* 7 2

27 *sotto voce*  
A tempo *pp*

32 *espressivo*  
*pp* *> pp* *pp*

39 A tempo  
*allarg.*  
*mp* *pp* *pp*

51 *pp* 3

58 *f* *ff*

61 *poco rot.*  
*mp* *ppp* *ppp* 5

Detailed description: This is a page of a musical score for Saxophone Alto. It contains seven staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a six-measure rest followed by a melodic line starting on a half note G4, moving stepwise up to a dotted quarter note G5, then down to a quarter note G4, and finally a half note G4. The dynamic is *pp* and the instruction 'arco' is written above. The second staff begins at measure 14 and contains a melodic line with dynamics *p*, *pp*, and *mf*. It includes a seven-measure rest and a two-measure rest. The third staff starts at measure 27 with the instruction 'sotto voce' and 'A tempo'. The music is marked *pp*. The fourth staff begins at measure 32 with the instruction 'espressivo'. It features dynamics *pp*, *> pp*, and *pp*. The fifth staff starts at measure 39 with the instruction 'A tempo allarg.'. It contains dynamics *mp*, *pp*, and *pp*. The sixth staff begins at measure 51 with a dynamic of *pp* and a three-measure rest. The seventh staff starts at measure 58 with a dynamic of *f* and ends with *ff*. The final staff begins at measure 61 with the instruction 'poco rot.'. It features dynamics *mp*, *ppp*, and *ppp*, and includes a five-measure rest.