

Hautbois

Un bal masqué

Ouverture

G. Verdi
Arrgt MNL

♩ = 68

Allegro assai moderato

pp

10

mf

27

sotto voce
A tempo

pp

33

espressivo

pp

40

mp

pp

ppp

p

mf p

46

A tempo
allarg.

mf p

p

mp

p

pp

52

pp

f

59

ff

4

p

poco rot.

ppp

Detailed description: This is a musical score for the Hautbois part of the 'Un bal masqué Ouverture' by G. Verdi, arranged by MNL. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro assai moderato' and a metronome marking of 68 quarter notes per minute. The key signature changes from C major to B-flat major (two flats) at measure 27. The score consists of seven staves of music. The first staff (measures 1-9) features a rhythmic pattern of eighth notes with rests, marked 'pp'. The second staff (measures 10-18) continues this pattern, marked 'mf'. The third staff (measures 19-26) is marked 'sotto voce' and 'A tempo', with a 'pp' dynamic. The fourth staff (measures 27-32) is marked 'espressivo' and 'pp'. The fifth staff (measures 33-39) shows a variety of dynamics: 'mp', 'pp', 'ppp', 'p', and 'mf p'. The sixth staff (measures 40-51) is marked 'A tempo' and 'allarg.', with dynamics 'mf p', 'p', 'mp', 'p', and 'pp'. The seventh staff (measures 52-58) is marked 'pp' and 'f'. The final staff (measures 59-64) is marked 'ff', 'p', and 'poco rot.', ending with a 'ppp' dynamic. There are several slurs and accents throughout the piece.