

# Ave Maria

(Des silences indiquent les rythmes propres  
à la voix principale de la version vocale)

Michel Nodé-Langlois

♩ = 72

Clarinette 1 en si b

Clarinette 2 en si b

Clarinette 3 en si b

Clarinette basse en si b

A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus

6

te - cum. Be - ne - dic - ta, tu in mu - li - e - ri bus. Et be - ne -

12

dic-tus fruc - tus ven-tris tu - i, Je - sus. Sanc-ta Ma - ri - a,

This system contains measures 12 through 18. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: dic-tus fruc - tus ven-tris tu - i, Je - sus. Sanc-ta Ma - ri - a,

19

Ma - ter De - i, o - ra pro no - bis, pec - ca - to - ri - bus,

This system contains measures 19 through 26. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has two flats. The time signature changes from 4/4 to 2/4 at measure 22, then to 3/4 at measure 23, and finally to common time (C) at measure 26. The lyrics are: Ma - ter De - i, o - ra pro no - bis, pec - ca - to - ri - bus,

27

nunc, et in ho - ra mor-tis nos - trae. A - men !

This system contains measures 27 through 33. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has two flats. The time signature is common time (C). The lyrics are: nunc, et in ho - ra mor-tis nos - trae. A - men !