

# Ave Maria

*pour chœur et orchestre à cordes*

♩ = 72

Michel Nodé-Langlois

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano**: Treble clef, key signature of two flats, common time. The staff contains rests for the first six measures.
- Alto**: Treble clef, key signature of two flats, common time. The staff contains rests for the first six measures.
- Ténor**: Treble clef, key signature of two flats, common time. The staff contains rests for the first six measures.
- Basse**: Bass clef, key signature of two flats, common time. The staff contains rests for the first six measures.
- Violon I**: Treble clef, key signature of two flats, common time. Rests for the first six measures, followed by a half note G4 and a half note A4 in the seventh measure, marked *mf*.
- Violon II**: Treble clef, key signature of two flats, common time. Rests for the first six measures, followed by a half note G4 in the seventh measure, marked *mf*.
- Alto**: Alto clef, key signature of two flats, common time. Rests for the first six measures, followed by a half note G4 in the seventh measure, marked *mf*.
- Violoncelle**: Bass clef, key signature of two flats, common time. Features a *solo* section in the first six measures with a melodic line, marked *poco f espr.* and *dim.*. In the seventh measure, it joins the *tutti* section with a half note G2, marked *mf*.
- Contrebasse**: Bass clef, key signature of two flats, common time. The staff contains rests for the first six measures.