

Sanctus

Michel Nodé-Langlois

$\text{♩} = 104$

The score is for a polyglot Mass, featuring a variety of instruments and voices. It begins with a tempo marking of quarter note = 104. The music is in 2/4 time, which changes to 3/4 time in the final measure of each vocal line. The vocal parts (Soprano, Alto, Ténor, Basse) all sing the same text: "Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, De - us Sa - ba - oth!". The instrumental parts include two types of tambour (Tambourin and Tambour) and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The score concludes with a trill in the vocal parts and a final chord in the piano.

Tambourin

Tambour

Soprano
f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, De - us Sa - ba - oth!

Alto
f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, De - us Sa - ba - oth!

Ténor
f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, De - us Sa - ba - oth!

Basse
f Sanc - tus, sanc - tus, sanc - tus Do - mi - nus, De - us Sa - ba - oth!

♩ = 88

6 (tr)

Tbour

S.

A.

T.

B.

mp

Sanc - tus ! Ple - ni sunt coe - li et ter - ra glo - ri - a Tu _____

Sanc - tus ! Ple - ni sunt coe - li et ter - ra glo - ri - a Tu _____

Sanc - tus ! Ple - ni sunt coe - li et ter - ra glo - ri - a Tu _____

Sanc - tus ! Ple - ni sunt coe - li et ter - ra glo - ri - a Tu _____



11

Tamb.

Tbour

S.

A.

T.

B.

f

a ! Ho - san - na, ho san - na in ex - cel - sis !

a ! Ho - san - na, ho san - na in ex - cel - sis !

a ! Ho - san - na, ho san - na in ex - cel - sis !

a ! Ho - san - na, ho san - na in ex - cel - sis !

16 $\text{♩} = 92$

S. *mf* Be - ne - dic - tus Qui ve - nit in no - mi - ne Do - mi - ni!

A. *mf* Be - ne - dic - tus Qui ve - nit in no - mi - ne Do - mi - ni!

T. B.F.

B. B.F.

mp



21 $\text{♩} = 104$

Tamb.

Tbour

S. *f* Ho - san - na, ho san - na in ex - cel - sis!

A. *f* Ho - san - na, ho san - na in ex - cel - sis!

T. *f* Ho - san - na, ho san - na in ex - cel - sis!

B. *f* Ho - san - na, ho san - na in ex - cel - sis!

f