

# Petite messe polyglotte

## Agnus Dei

♩ = 56

Michel Nodé-Langlois

A musical score for the first system of 'Agnus Dei'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 56. The lyrics are: 'Agnus Dei, qui tollis peccata mundi, miserere nobis!'.

Agnus Dei, qui tollis peccata mundi, miserere nobis!

A musical score for the second system of 'Agnus Dei'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 56. The lyrics are: 'Miserere nobis! Agnus Dei, qui tollis peccata mundi...'.

Mi - se - re - re no bis ! Agnus Dei, qui tollis peccata mundi -

13

di, mi-se - re-re no\_\_ bis! Mi-se - re-re no\_\_ bis! A\_\_ gnus\_

di, mi-se - re-re no\_\_ bis! Mi-se - re-re no\_\_ bis! A\_\_ gnus\_

di, mi-se - re-re no\_\_ bis! Mi-se - re-re no\_\_ bis! A\_\_ gnus\_

20

De\_\_ i, qui tol\_\_ lis pec - ca - ta mun - di, do - na

De\_\_ i, qui tol\_\_ lis pec - ca - ta mun - di, do - na

De\_\_ i, qui tol\_\_ lis pec - ca - ta mun - di, do - na

23

*Allarg.*

no - bis pa\_\_ cem! Do - na no - bis pa\_\_ cem!

no - bis pa\_\_ cem! Do - na no - bis pa - cem!

no - bis pa - cem! Do - na no - bis pa - cem!