

# Messe de Saint-Michel

## *Anamnèse latine*

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The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. It begins with a tempo marking of  $\text{♩} = 80$  and a key signature of two sharps (F# and C#). The lyrics are in Latin: "Mor-tem tu - am an-nun-ti -". The Tenor part includes the text "Célébrant Mys - te - ri - um fi - de - i. Mor-tem tu - am an-nun-ti -". The organ part features a melodic line in the right hand and a supporting bass line in the left hand, both in the key of D major. The score is divided into two measures by a double bar line, with a tempo change to  $\text{♩} = 72$  indicated above the second measure.

7 ♩ = 68

S. a - mus, Do - mi - ne, et tu - am re - sur - rec - ti - o - nem

A. a - mus, Do - mi - ne, et tu - am re - sur - rec - ti - o - nem

T. a - mus, Do - mi - ne, et tu - am re - sur - rec - ti - o - nem

B. a - mus, Do - mi - ne, et tu - am re - sur - rec - ti - o - nem

Org.

12 ♩ = 66

S. con - fi - te - mur, do - nec ve - nias.

A. con - fi - te - mur, do - nec ve - nias.

T. con - fi - te - mur, do - nec ve - nias.

B. con - fi - te - mur, do - nec ve - nias.

Org.