

**Alléluiá**

**♩. = 68**

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**Instrumentation:** Trompette I en ut, Trompette II en ut, Trombone, Tuba, Timbales, Tambourin, Tambour, Soprano, Alto, Ténor, Basse, Orgue, Violon I, Violon II, Alto, Violoncelle, Contrebasse.

**Key:** D major (two sharps: F# and C#).

**Time Signature:** 3/8.

**Tempo:** Andante.

**Lyrics:** Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia.

13

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Org.

Vln I

Vln II

A.

Vc.

Cb.

ia, al - le - lu - ia, al - le - lu - ia! - - -

ia, al - le - lu - ia, al - le - lu - ia! - - -

le - lu - ia, al - le - lu - ia, al - le - lu - ia! - - -

ia, al - le - lu - ia, al - le - lu - ia! - - -

tr

tr

Score for page 19, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Tpt I
- Tpt II
- Tbn.
- Tba
- Timb.
- Tamb.
- Tbour
- S.
- A.
- T.
- B. (Solist)
- Org.
- Vln I
- Vln II
- A.
- Vc.
- Cb.

The lyrics for the vocal parts are:

Tu ne nous laisses pas au pouvoir de la mort, Tu nous fais renaître de l'eau et de l'Es - prit,

Score for page 20, featuring a full orchestra and vocal soloists. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#).

**Instrumental Parts:**

- Tpt I
- Tpt II
- Tbn.
- Tba
- Timb.
- Tamb.
- Tbour.
- Org.
- Vln I
- Vln II
- A.
- Vc.
- Cb.

**Vocal Parts (Soloists):**

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

**Lyrics (French):**

Tu fais de nous Tes fils

**Chorus Lyrics:**

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia

**Dynamic Markings:**

- mf cresc.*
- f*

This musical score page, numbered 33, features a variety of instruments and vocal soloists. The brass section includes Trumpets I and II, Trombone, Tuba, and Timpani. The woodwind section includes Tambourine and Tabor. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Organ is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics in Latin: "ia, al - le - lu - ia, al - le - lu - ia! - - -". The instrumental parts include various melodic lines, rests, and trills. The page ends with a double bar line.

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Org.

Vln I

Vln II

A

Vc.

Cb.

ia, al - le - lu - ia, al - le - lu - ia! - - -

ia, al - le - lu - ia, al - le - lu - ia! - - -

le - lu - ia, al - le - lu - ia, al - le - lu - ia! - - -

ia, al - le - lu - ia, al - le - lu - ia! - - -

39

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Soliste

Tu nous as connus dès le sein de nos mères, à ceci nous reconnaissons Ton a - mour :

Org.

Vln I

Vln II

A.

Vc.

Cb.

40

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Org.

Vln I

Vln II

A.

Vc.

Cb.

*mf cresc.*

*f*

le pre - mier, Tu nous ai - mas\_\_\_\_\_

This musical score page contains measures 53 through 58. The instrumentation includes:

- Brass:** Tpt I, Tpt II, Tbn., and Tba. Measures 53-54 show melodic lines for Tpt I and II, and Tbn. and Tba. Measures 55-58 feature sustained notes with trills for Tpt I and II, and sustained notes for Tbn. and Tba.
- Percussion:** Timb. and Tamb. Measures 53-54 show rhythmic patterns. Measures 55-58 feature sustained notes with trills for Timb. and Tamb.
- Woodwinds:** Tbaur. Measures 53-54 show rhythmic patterns. Measures 55-58 feature sustained notes with trills for Tbaur.
- Vocalists:** S., A., T., and B. Measures 53-58 show sustained notes.
- Strings:** Org., Vln I, Vln II, A., Vc., and Cb. Measures 53-54 show melodic lines. Measures 55-58 feature sustained notes with trills for Org., Vln I, Vln II, A., Vc., and Cb.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, trills, and slurs.



Score for measures 59 to 62, featuring various instruments and vocal parts.

**Instruments and Parts:**

- Tpt I
- Tpt II
- Tbn.
- Tba
- Timb.
- Tamb.
- Tbour
- S.
- A.
- T.
- B.
- Org.
- Vln I
- Vln II
- A.
- Vc.
- Cb.

**Lyrics:**

Soliste

Tu nous fais les héritiers de Ta pro - messe, Tu nous envoies pour être les té - moins

60

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Org.

Vln I

Vln II

A.

Vc.

Cb.

*mf cresc.*

*f*

*mf cresc.*

*f*

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Tous

de Ta fi - dé - li - té

Al - le - lu - ia, al - le - lu - ia,

*allarg.*

Tpt I

Tpt II

Tbn.

Tba

*allarg.*

Timb.

*allarg.*

Tamb.

*allarg.*

Tbour

*allarg.*

S.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia !

A.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia !

T.

al le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia !

B.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia ! -

*allarg.*

Org.

*allarg.*

Vln I

*allarg.*

Vln II

*allarg.*

A.

*allarg.*

Vc.

*allarg.*

Cb.