

Messe de Saint-Michel

Sanctus

Michel Nodé-Langlois

$\text{♩} = 76$

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. It is in the key of D major (two sharps) and 9/8 time. The tempo is marked as quarter note = 76. The lyrics are: "Sanc-tus, sanc-tus, sanc-tus Do-mi-nus De-us Sa-ba-oth!". The organ part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

S
Sanc-tus, sanc-tus, sanc-tus Do-mi-nus De-us Sa-ba-oth!

A
Sanc-tus, sanc-tus, sanc-tus Do-mi-nus De-us Sa-ba-oth!

T
Sanc-tus, sanc-tus, sanc-tus Do-mi-ni De-us Sa-ba-oth!

B
Sanc-tus, sanc-tus, sanc-tus Do-mi-nus De-us Sa-ba-oth!

Orgue

5

S. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

A. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

T. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

B. Ple - nis sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

Org.

8

S. cel - sis! Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

A. cel - sis! Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

T. cel - sis! Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

B. cel - sis! Be - ne - dic - tus qui ve - nit in no - mi - ne Do - m -

Org.

11 *poco rit.*

S. ni. Ho-san - na in ex - cel - si, in ex - cel - sis!

A. ni. Ho-san - na in ex - cel - sis, in ex - cel - sis!

T. 8 ni. Ho-san - na in ex - ce - sis, in ex - cel - sis!

B. ni. Ho-san - na in ex - ce - sis, in ex - cel - sis!

Org. *poco rit.*