

Magnificat

Michel Nodé-Langlois

♩. = 84

Trompette I en ut
 Trompette II en ut
 Trombone
 Tuba
 Timbales
 fa#-ré-la
 Tambourin
 Tambour
 Soprano
 Alto
 Ténor
 Basse
 Orgue
 Violon I
 Violon II
 Alto
 Violoncelle
 Contrebasse

ff *dim.* *mf*
ff *dim.* *mf*
ff *dim.* *mf*
ff *dim.* *mf*
f *dim.*
dim.
dim.
mf
mf
mf
mf
mf
mf

Qu'Il est grand, qu'Il est grand, le Sei- gneur de l'his - toi re !
 Qu'Il est grand, qu'Il est grand, le Sei- gneur de l'his - toi re !
 Qu'Il est grand, qu'Il est grand, le Sei- gneur de l'his - toi re !
 Qu'Il est grand, le Sei- gneur de l'his - toi re !

mf

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Trumpets (Tpt I, Tpt II):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Trombones (Tbn.):** One staff in bass clef with a key signature of one sharp (F#).
- Tuba (Tba):** One staff in bass clef with a key signature of one sharp (F#).
- Timpani (Timb.):** One staff in bass clef.
- Tambourine (Tamb.):** One staff with a drum clef.
- Tour (Tbour):** One staff with a drum clef.
- Vocal Soloist (S.):** One staff in treble clef with a key signature of one sharp (F#).
- Choir (A., T., B.):** Three staves in treble (A.) and bass (T., B.) clefs with a key signature of one sharp (F#).
- Organ (Org.):** Two staves in treble and bass clefs with a key signature of one sharp (F#).
- Violins (Vln I, Vln II):** Two staves in treble clef with a key signature of one sharp (F#).
- Viola (A.):** One staff in alto clef with a key signature of one sharp (F#).
- Cello (Vc.):** One staff in bass clef with a key signature of one sharp (F#).
- Double Bass (Cb.):** One staff in bass clef with a key signature of one sharp (F#).

The score is in 2/4 time and begins with a dynamic marking of *mp* (mezzo-piano). The lyrics for the vocal soloist are: "Mon âme ex - al - te le Sei - gneur, ex - ul - te mon es - prit en Dieu, mon sau - veur!". The choir's lyrics are: "Il s'est pen - ché sur Son".

Musical score for page 16, featuring various instruments and vocal parts. The score is in G major (one sharp) and 4/4 time. The instruments listed are Tpt I, Tpt II, Tbn., Tba., Timb., Tamb., Tbour., S., A., T., B., Org., Vln I, Vln II, A., Vc., and Cb. The vocal parts (S., A., T., B.) have lyrics in French: "hum - ble ser - van - te: — dé - sor - mais, tous les â - ges me di - ront bien - heu - reu - se." The organ part (Org.) has a triplet of notes in the final measure: G4, A4, B4. The bassoon part (Cb.) has a triplet of notes in the final measure: G2, A2, B2. The tuba part (Tba.) has a triplet of notes in the final measure: G2, A2, B2. The trombone part (Tbn.) has a triplet of notes in the final measure: G2, A2, B2. The trumpet parts (Tpt I, Tpt II) have a triplet of notes in the final measure: G4, A4, B4. The timpani part (Timb.) has a triplet of notes in the final measure: G4, A4, B4. The snare drum part (Tbour.) has a triplet of notes in the final measure: G4, A4, B4. The violin parts (Vln I, Vln II) have a triplet of notes in the final measure: G4, A4, B4. The viola part (A.) has a triplet of notes in the final measure: G4, A4, B4. The cello part (Vc.) has a triplet of notes in the final measure: G2, A2, B2. The double bass part (Cb.) has a triplet of notes in the final measure: G2, A2, B2.

Musical score for page 21, featuring various instruments and vocal parts. The score includes parts for Tpt I, Tpt II, Tbn., Tba., Timb., Tamb., Tbour, S., A., T., B., Org., Vln I, Vln II, A., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 6/8. The vocal parts (T. and B.) have lyrics in French.

Lyrics for Tenor (T.):
moi des mer - veil - les: _____ saint est Son nom!

Lyrics for Bass (B.):
Son a - mour s'é - tend d'âge en â - ge _____ sur ceux qui Le

27 ♩. = 76

♩. = 84

Tpt I
Tpt II
Tbn.
Tba
Timb.
Tamb.
Tbour

S.
A.
T.
B.

Qu'Il est grand, qu'Il est grand, le Sei - gneur de l'his - toi___ re ! Mer - veil - leu - ses ses

crai - gnent Qu'Il est grand, le Sei - gneur de l'his - toi___ re ! Mer - veil -

Org.
Vln I
Vln II
A
Vc.
Cb.

mf

mf

mf

mf

mf

32 *allarg.* ♩ = 66

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Org.

Vln I

Vln II

A.

Vc.

Cb.

allarg.

mp

oeu - vres de gloi re !

oeu - vres de gloi re !

oeu - vres de gloi re ! Dé - ploy - ant la for - ce de Son bras,

leu - ses ses oeu - vres de gloi re !

allarg.

mp

allarg.

allarg.

allarg.

allarg.

mp

Tpt I

Tpt II

Tbn.

Tba.

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Org.

Vln I

Vln II

A.

Vc.

Cb.

Il dis - per - se les su - per - bes.

Il ren - ver - se les puis - sants de leur trô - ne, Il é - lè - ve les hum - bles.

Tpt I

Tpt II

Tbn.

Tba

mp

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Org.

Vln I

Vln II

A

Vc.

Cb.

Il com - ble de biens les af - fa - més, ren - voie les ri - ches les mains

Tpt I

Tpt II

Tbn.

Tba.

Timb.

Tamb.

Tbour

S.
vi - des.

A.
Il re - lève Is - ra - ël Son ser - vi - teur Il se sou - vient de Son a -

T.

B.

Org.

Vln I

Vln II

A.

Vc.

Cb.

50 ♩ = 76

♩ = 84

This musical score page contains the following parts and markings:

- Brass:** Tpt I, Tpt II, Tbn., Tba. (Tuba). Dynamics: *f*.
- Woodwinds:** Timb., Tamb., Tbour.
- Vocal Soloists:** S., A., T., B. (Soprano, Alto, Tenor, Bass). The Alto part has the word "mour" written below it.
- Keyboard:** Org. (Organ). Dynamics: *mf*.
- Strings:** Vln I, Vln II, A. (Viola), Vc. (Violoncello), Cb. (Contrabasso). Dynamics: *mf*.

The score is in 6/8 time and features a key signature of one sharp (F#). The tempo markings are ♩ = 76 and ♩ = 84.

allarg.

♩ = 60

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Org.

Vln I

Vln II

A

Vc.

Cb.

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

— en fa - veur d'A - bra-ham et de sa race à ja-mais. Gloire au Père, au Fils, au Saint - Es - prit,

Gloire au Père, au Fils, au Saint - Es - prit,

— en fa - veur d'A - bra-ham et de sa race à ja-mais. Gloire au Père, au Fils, au Saint - Es - prit,

Gloire au Père, au Fils, au Saint - Es - prit,

Org.

Vln I

Vln II

A.

Vc.

Cb.

mp

66 *allarg.*

Tpt I *mp allarg.*

Tpt II *allarg.*

Tbn. *allarg.*

Tba *allarg.*

Timb.

Tamb.

Tbour

S.

A. *allarg.*
main - te - nant et à ja - mais, dans les siè - cles des siè - cles!

T.
main - te - nant et à ja - mais, dans les siè - cles des siè - cles!

B.
main - te - nant et à ja - mais, dans les siè - cles des siè - cles!

Org. *allarg.*

Vln I *allarg.*

Vln II *allarg.*

A. *allarg.*

Vc. *allarg.*

Cb. *allarg.*

Tpt I

Tpt II

Tbn.

Tba

Timb.

Tamb.

Tbour

S.

A.

T.

B.

Qu'Il est grand, qu'Il est grand, le Sei - gneur de l'his -

Org.

Vln I

Vln II

A.

Vc.

Cb.

mf

Tpt I *allarg.* *rit. molto*

Tpt II *allarg.* *rit. molto*

Tbn. *allarg.* *rit. molto*

Tba *allarg.* *rit. molto*

Timb. (La changé en si) *allarg.* *rit. molto*

Tamb. *allarg.* *rit. molto*

Tbour *allarg.* *rit. molto*

S. *allarg.* *rit. molto*
 toi re ! Mer-veil-leu-ses ses oeu-vres de gloi re ! A men !

A. *rit. molto*
 toi re ! Mer-veil-leu-ses ses oeu-vres de gloi re ! A men !

T. *rit. molto*
 toi re ! Mer-veil-leu-ses ses oeu-vres de gloi re ! A men !

B. *rit. molto*
 toi re ! Mer-veil leu - ses ses oeu-vres de gloi re ! A men !

Org. *allarg.* *rit. molto*

Vln I *allarg.* *rit. molto*

Vln II *allarg.* *rit. molto*

A. *allarg.* *rit. molto*

Vc. *allarg.* *rit. molto*

Cb. *allarg.* *rit. molto*