

Bénédition et envoi

Michel Nodé-Langlois

The musical score is arranged in a system with the following parts from top to bottom:

- Trompette I en ut**: Treble clef, rests in the first measure, quarter notes in the second.
- Trompette II en ut**: Treble clef, rests in the first measure, quarter notes in the second.
- Trombone**: Bass clef, rests in the first measure, quarter notes in the second.
- Tuba**: Bass clef, rests in the first measure, quarter notes in the second.
- Soprano**: Treble clef, rests in the first measure, quarter notes in the second, with the text "A - men!" below.
- Alto**: Treble clef, rests in the first measure, quarter notes in the second, with the text "A - men!" below.
- Ténor**: Treble clef, rests in the first measure, quarter notes in the second, with the text "A - men!" below.
- Basse**: Bass clef, contains a melodic line with triplets and a final cadence. The text "Célébrant ou soliste" is above the first triplet, and "Tous" is above the final cadence. The lyrics "Que le Dieu Tout - Puis - sant vous bé - nis - se, le Père, le Fils, et le Saint - Es - prit! A - men!" are written below the staff.
- Orgue**: Grand staff (treble and bass clefs), features a long, sustained chord in the right hand and a single note in the left hand.
- Violon I**: Treble clef, rests in the first measure, whole note in the second.
- Violon II**: Treble clef, rests in the first measure, whole note in the second.
- Alto**: Bass clef, rests in the first measure, whole note in the second.
- Violoncelle**: Bass clef, rests in the first measure, whole note in the second.
- Contrebasse**: Bass clef, rests in the first measure, whole note in the second.

Tpt I

Tpt II

Tbn.

Tba

S.

Nous ren - dons grâce à Dieu !

A.

Nous ren - dons grâce à Dieu !

T.

Nous ren - dons grâce à Dieu !

Célébrant ou soliste

B.

Al - lez dans la paix du Christ!

Tous

Nous ren - dons grâce à Dieu !

Org.

Vln I

Vln II

A.

Vc.

Cb.