

# Alléluia de Noël

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♩ = 64

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
A. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
T. Al - le - lu - ia, al - le - lu - ia, al - le -  
B. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Orgue

1. Introduction et chœur. 2. Reprise sans introduction avec l'assemblée.
3. Après la lecture ou le chant du verset, reprise avec l'introduction et la finale picarde.

le - lu - ia, al - le - lu - ia, al - le - lu - ia! - le - lu - ia!  
le - lu - ia, al - le - lu - ia, al - le - lu - ia! le - lu - ia!  
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! le - lu - ia!  
le - lu - ia, al - le - lu - ia, al - le - lu - ia! le - lu - ia!

1. et 2. 3.

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**Verset**

17

Musical score for measures 17-18. Measure 17: Treble clef, 8/8 time signature, key signature of three flats. The melody consists of a quarter rest followed by a whole note chord of G2, Bb2, and D3. The bass line consists of a whole note chord of G2, Bb2, and D3. Measure 18: Treble clef, 8/8 time signature, key signature of three flats. The melody consists of a quarter rest followed by a whole note chord of G2, Bb2, and D3. The bass line consists of a whole note chord of G2, Bb2, and D3.

18

Musical score for measures 18-19. Measure 18: Treble clef, 8/8 time signature, key signature of three flats. The melody consists of a quarter rest followed by a whole note chord of G2, Bb2, and D3. The bass line consists of a whole note chord of G2, Bb2, and D3. Measure 19: Treble clef, 8/8 time signature, key signature of three flats. The melody consists of a quarter rest followed by a whole note chord of G2, Bb2, and D3. The bass line consists of a whole note chord of G2, Bb2, and D3. The text "D.C." is written above the treble staff and below the bass staff.